

11-16-2005

Spectator 2005-11-16

Editors of The Spectator

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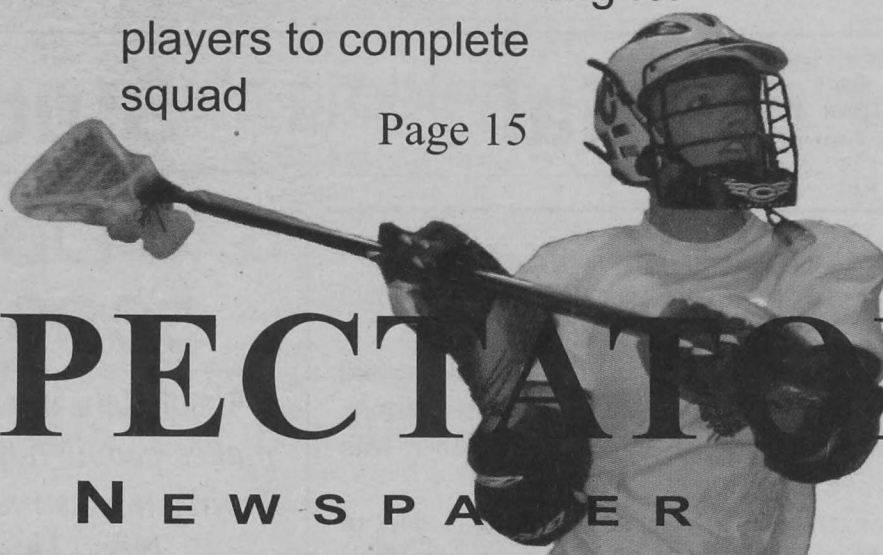
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THE SPECTATOR

STUDENT NEWSPAPER

VOLUME LXXVI ISSUE 8

KEEPING WATCH SINCE 1933

Nov. 16, 2005

Conference draws crowd from across the nation to SU

Casey Penaluna
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Students from 90 college campuses across the country poured into Seattle in the hopes of being able to network and gain new tools in ending the national mar of homelessness and hunger.

The 18th Annual Conference of the National Student Campaign against Hunger and Homelessness was held at Seattle University last weekend.

The first conference was held in 1987 at Harvard University and is the largest gathering of student leaders who are focused on hunger and homelessness issues. Since its inception the conference has never come to the west until this last weekend when Seattle University was given the distinct honor of being the first West Coast school to host the conference.

Many schools vie for this privilege each year and are subjected to an intense selection process which can last two to three months. To be selected, a school must exhibit three major characteristics: outstanding administrative support, strong student leadership and the ability to demonstrate a vision of how they would make the conference unique.

"Seattle University demonstrated all of these characteristics," said Jennifer Hecker, organizing director for the conference. "I was very impressed by the overwhelming willingness of the community to get involved and volunteer their time and resources."

Hecker also stated that the selection committee was very impressed by the university's community outreach programs and its hosting of Tent City 3.

During the weekend, students enjoyed many speakers and were able to choose from a plethora of panels. One of the most anticipated speakers of the weekend was Paul Loeb, who spoke to a full auditorium on Saturday afternoon.

Loeb has spent over 30 years of his life in the pursuit of finding out why some people choose a life of civic responsibility and social commitment, while others choose to look away. He has written five books which show how ordinary people possess the power to change the plight of the hungry and the homeless.

One student stood up at the end of his speech to let Loeb know how his books have helped her.

"I turn to your books every time I watch the news and see the atrocities of events such as New Orleans," she said. "They help me maintain a positive attitude and keep me feeling empowered."

More than 70 workshops were offered on all facets of hunger and homelessness, including what students can do to end hunger and homelessness in their communities.

Workshop topics included, the Faces of Homelessness Panel, which gave members of the homeless population the opportunity to inform students about how they live and what they deal with everyday. There was also a visit to Tent City 3 on Friday morning.

Other topics included "Hurricane Katrina: The Disaster that is Shaping the Nation," "Make a Difference: Help End Hunger" and "How to Change the World: The Owners Manual."

See Campaign...Page 4

Students lose out by not using the metro

Jessica Swanson
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Cities that undergo urban development encounter problems in their infrastructure, including pollution, traffic, and overcrowding. To remedy this, cities including Seattle have set up mass transit systems. But even with one of the largest bus fleets in the nation, Seattle is still suffering the problems of urban development. It seems that in the Puget Sound region, particularly among the students of Seattle University, buses are an unused resource.

But why is it that so many Seattleites forego the public transportation experience? Why do cars so greatly outnumber buses and trains? Is it due to an inadequacy of buses, or the attitudes of commuters?

The fact that they reduce the number of cars on the road means that buses are good for the environment. However, in recent years, Metro has gone even further to ensure that their buses are environmentally friendly. Many of the buses have been replaced with hybrid electric-diesel vehicles. Exhaust filtration systems have also been improved. In addition, Metro has switched to using "ultra-low sulfur diesel." With all of these improvements, certain toxic emissions have been reduced by 90 percent, and the distinctive diesel smell has nearly been eliminated. By 2010, all of Metro's vehicles will be outfitted with clean air technology.

Brown said, "I would encourage people to ride the bus if they are traveling shorter distances around campus. The university provides a decent bus subsidy to make this possible." SU offers a 55 percent bus pass subsidy only to students who do not have parking passes.

See Riding mass transit...Page 10

Death Cab For Cutie returns to Seattle

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The facts are in and we're still voting "yes" for Death Cab For Cutie.

Yes, Death Cab For Cutie is now signed to a major record label.

Yes, they are being played all over the radio.

Yes, the shows are bigger and have plenty of screaming teenage-girl fans.



Becky Lawrence

Although underused by many SU students, the Metro amounts to an environmentally friendly commuting option.

But no, they're not turning into a poppy boy band.

It all started as a fun, college solo-project for frontman Ben Gibbard. The catchy but strange name came from "The Beatles' Magical Mystery Tour" film where a random band performed a song called "Death Cab For Cutie."

Gibbard later teamed up with the other two biggest music dorks in Bellingham (guitarist/keyboardist Chris Walla and bassist Nick Harmer) to form the foundation of what is now Death Cab For Cutie, a major indie-band recently signed to Atlantic records.

Including their first recording in 1997 (released on cassette-tape), they now have six albums to show for their work. After shuffling through drummers, but consistently raising record sales, their latest album, *Planes* (Atlantic, 2005), is their biggest success yet.

Known for his ever-so-romantic and swooning lyrics, Gibbard is showing another side of his lyrical genius with the new release. *Planes* is about the inevitable—death and loss. But the album, and the band, are also about moving forward, growing up and to put it simply, dealing with it.

With a naturally growing fan-base, some hardcore fans—many of whom have followed them for years in the Northwest—are sad to see them grow. But there's nothing to fear—Death Cab For Cutie is still



See Death Cab For Cutie...Page 12

Editorial

With Halloween barely out the door and Thanksgiving just around the corner, Christmas lingers out in the distance, should still be too far off to be in the minds of most consumers.

However, with the recent fervor of the most intense and aggressive holiday season marketing campaign in history, consumers have been barraged, since early October, with advertisements, sales and promotions.

Whether you have been drawn into the discount sales of the major retailers, or solely seeing the window display's downtown, this year's early influx of holiday cheer has been inescapable. While it used to be customary to expect Christmas decorations and displays in the days – even hours following Thanksgiving, this year marketing executives have implemented a retail strategy which will undoubtedly boost sales in our sluggish economy.

While the length of the holiday season seems to be a perpetual, beginning at the end of summer and continuing until Valentine's Day, Christmas has become more materialized, and continues to move away from the values that its celebration should be upholding.

Christmas values once embodied the love of giving and caring for other people, the uniting of friends and family, and reminiscing about the past year. However, the holiday season has abandoned its traditional foundation and become a profit-driven machine powered by the interest of retailers looking to boost their fourth quarter standing.

In an age where nearly every aspect of our lives has become engrossed with material things, it would not be hard to imagine that even our holidays would fall victim. But, with advertising campaigns which will soon reach into their third month, candy canes at Halloween, and singing carols instead of giving thanks, Christmas has transformed into a prolonged season, rather than just one single day.

As it is with all else, an overused holiday season will lead to a feeling of being fake and the degradation of the values that it is supposed to represent. This season, don't fall victim to clever marketing ploys and attempts by retailers to get you to spend money that could be better applied.

THE SPECTATOR EDITORIAL BOARD CONSISTS OF KEVIN CURLEY, CANDA HARBAUGH AND NICHOLAS LOLLINI. SIGNED COMMENTARIES REFLECT THE OPINIONS OF THE AUTHORS AND NOT NECESSARILY THOSE OF THE SPECTATOR, SEATTLE UNIVERSITY OR ITS STUDENT BODY.

THE SPECTATOR

STUDENT NEWSPAPER

Keeping Watch Since 1933

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The Spectator is the official student newspaper of Seattle University. It is published every Wednesday, except the first week of the quarter and during holidays and examination periods, for a total of 27 issues during the 2005-2006 academic year.

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Student Perspectives

Does the Christmas season come too early?

"Absolutely not. Anything that makes people happy and more giving makes me happy too."

NIKKI UGARTE, SOPHOMORE
POLITICAL SCIENCE/FRENCH

"Yes, Christmas comes too early. Stores always run their Christmas ads way too early."

JEFF DICKSON, FRESHMAN
BUSINESS

"No, it doesn't come soon enough. I love Christmas."

ASHLEY SEE, SOPHOMORE
JOURNALISM

"Yes definitely, it comes way too early. Somebody has Christmas decorations up in the Murphy apartments before Thanksgiving."

CHRIS FRENCH, SOPHOMORE
PREMAJOR

"No, never! I celebrate in July when people put lights up even though they took them down in June."

CHELSEA ELLIOTT, FRESHMAN
PRE-LAW

American ignorance results in misunderstanding foreign issues



Cagle Cartoons

Lisa Weitkemper
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The streets are on fire in France. Urban unrest resumes in the French capital as young immigrant youths torch vehicles, schools and churches. They would not allow affirmative action in their country, and now a lack of French government response to the dangerous rioting causes political unrest to grow.

When strolling along the Left Bank area of Paris in late June of this year, little did I know the same streets would soon find themselves vulnerable to attack. Americans are

ignorant, including myself.

Once an American sees Paris, they become forever literary. Tourists want to rest in the Luxembourg Gardens and visit the Louvre. They want to eat good hors d'oeuvres at a French restaurant and finish with a late-night dessert at a street café along St. Germain des Pres.

The worldly American may not wish to hear of anger filled Paris suburbs under the heavy weight of oppression, but they should care. We have similar problems back home. The sophisticated businessperson traveling to France to cut a deal does not want to listen to CNN report how "racism and widespread joblessness among minorities have left young people of the slums languishing in hopelessness and despair, creating the tinderbox of anger that has exploded." Nevertheless, if the United States ever hopes to heal itself again in response to the Bush era, Americans should start paying attention to oppression happening everywhere – whether at home or abroad. If Americans paid a little more attention to prejudices taking place in France, perhaps they would learn from the mistakes other countries make.

When Americans pay good money to go on vacation, they want humble service and specialized attention from the locals. Ignorance is bliss, and as long as a tourist remains entertained, they think cabaret shows are all they should focus on. Tourists really should go to the working-class neighborhoods in France. They should see how some people live who do not

have the money to travel.

Americans who have the opportunity to go overseas should not waste their chance by constantly focusing on their own happiness. He or she would probably rather stay out at the clubs until the early morning hours than look at sterile public housing where Arab immigrants from North Africa live, but Americans would learn more from the Arab immigrants than they ever would from drinking themselves silly.

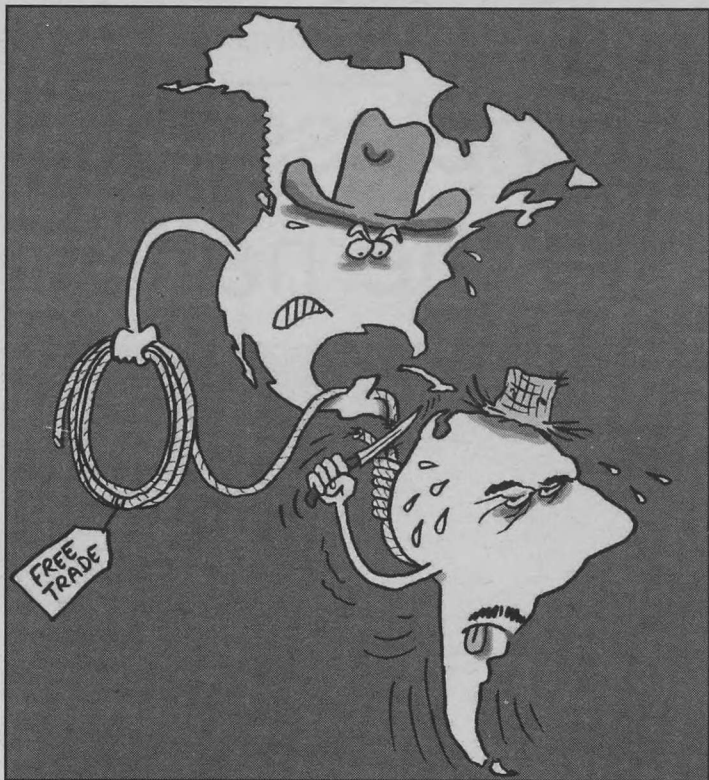
I have walked these same roads now filled with scorched cars. I have looked in the eyes of young Moroccan men waiting at a train station in Nîmes. I remember the young boys on the bus we took down to the Mediterranean – they had a voice.

Perhaps I did not understand what they were saying, but they spoke loud and clear – they wanted more.

On Nov. 7, youths lured police into a housing estate and attacked them with pellet guns. Ever since two young immigrants were electrocuted while fleeing police investigating a break-in, France has not calmed. The news briefs keep coming in day after day alerting the world of the thousands of youths clashing with police in response to the two deaths. Their rage spread to burning buses and sprinkling gasoline on passengers. The youths made desperate attempts to have their voices heard.

Americans should start listening to their cries, instead of focusing on the riots for a couple of days and then forgetting about them.

No easy answers for Latin America's problems



William Crane

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Last week, President Bush pushed for his Free Trade Agreement of the Americas (FTAA) at the Summit of the Americas in Argentina.

This summit was marked by huge anti-United States protests, against the proposed agreement and United States policies in general.

The proposed agreement would create a "free trade" zone stretching from Alaska to the Tierra del Fuego in Argentina.

The free trade zone would be beneficial to businesses, but would negatively affect both the people and the governments of Central and Southern America. Human rights and economics should be intertwined. This not being the case, the proposal was met with considerable opposi-

tion from most countries' leaders, notably Venezuela's Hugo Chavez.

Undoubtedly, the North American Free Trade Agreement (NAFTA) plays a huge role in the pessimistic outlook on this new free trade proposal. While a positive step forward for businesses, this agreement has done little to improve the lives and well-being of workers in Mexico.

A larger free-trade zone would continue to support the bottom lines of businesses at the expense of the most in need – the working class.

However, the opposition to Bush's proposal goes beyond economic arguments. Without much support for President Bush outside the United States, any proposal the United States president would have made, would have been met with protests.

Over the past five decades, the

U.S. government has supported Venezuela's failed coup in 2002, given military aid to authoritarian Central American governments, supported invasions of Panama, Haiti and Granada, and placed an embargo on Cuban goods. These and other acts have contributed to the belief that the United States cares little for the people of South and Central America.

As the recent violent protests illustrated, the people of South and Central America distrust the United States and its government's policies of the past 50 years. Leaders and citizens alike are unwilling to entertain a free trade agreement that they believe will have a negative effect on their economies and well-being.

Argentine President Nestor Kirchner said in an interview with the NewsHour on PBS, "Signing an agreement won't be an easy road to prosperity. A feasible integration would be one that takes into account differences and enables mutual benefits.

An agreement can't be a one-way track; it can't be prosperity only in one direction. An agreement can't result from an imposition based on relative positions of strength or power."

Many South American countries have seen the influence of outside governments and corporations as having a negative effect on their nations.

Recently, protests in Bolivia over water and mining rights showed the tension among workers who see their nation's resources being exploited by outside businesses without receiving much compensation.

The fiercest critic of President Bush at the Summit of the Americas was President Hugo Chavez

of Venezuela. His policies have run counter to those of the United States and he still fears an American attack on his nation.

A free trade agreement will only be feasible if it truly helps to promote equality and wealth for the people of South and Central America. Without these assurances, a free trade agreement would mean that wealth and prosperity would flow to the United States with little benefit the populations of these nations.

The failure of previous trade agreements to benefit a large sector of the population is now coupled with a growing mistrust of U.S. interests.

One cannot separate the decisions of the United States government to support authoritarian governments, coups and wars. Even if many of these decisions were made years ago, those memories are still fresh in the minds of many people in South and Central America.

If in a decade, NAFTA has been unable to improve the lives of most Mexicans, then hope for the FTAA looks dim.

By focusing solely on economic problems and not confronting the social and political problems that are facing many nations of the Americas, the U.S. government is unrealistic about the progress they will make.

The hope to integrate the economies of the Americas is good in theory. But, in practice the agreement would lead to dismal conditions for the large majority of people in these countries.

Without combating social and political issues first, the free trade agreement would make more money for businesses and hinder any hope for a better life for many.

Too much focus on too few issues

Canda Harbaugh

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Supreme Court justice nominee Samuel Alito is against abortion. The jig is up. Throw him back and try again, Bush.

Although I am not a fan of our president – and polls show the majority of Americans these days aren't – I can appreciate the thorny predicament he is in. Our Congress and our country is so extreme and so divided in their political views that even if Bush had the intention of nominating a moderate Supreme Court justice, his evangelical neo-conservative posse would not allow it.

I think part of the reason for such extreme partisan views is because we, as Americans, tend to put all of our focus on a few controversial, emotionally-charged, easy-to-understand issues – and then forget about the rest. If you only focus on abortion and gay rights, it's easy to see Democrats as baby-killing sodomites or Republicans as woman-oppressing homophobes.

The whole practice of focusing on simple, emotional issues began with politicians. They played on our emotions to avoid talking about issues they didn't want to talk about. I know I am guilty of falling for it and many other Americans are too. When the presidential elections rolled around, I didn't care if John Kerry was a strong presidential candidate or not. I didn't ask what his foreign policy was, how he planned to fix health care or whether or not he valued education. I only cared that I despised Bush's talk about "protecting the sanctity of marriage," and I loved Kerry's stance on abortion and gay rights.

Bush was able to avoid the hot seat from his own party over several of his failures as president because Republicans were too worried that gays might get married. In fact, the Human Rights Organization, the United States' largest gay rights organization, questioned whether they pushed their agenda too hard, causing a backlash. They, along with many others, had the suspicion that pushing for gay marriage strengthened Bush's support – and it did.

Don't get me wrong. I think that it is a blatant violation of civil rights to not give gay people the same privileges as other Americans. I also can't stress how bad of an idea I think it would be to overturn Roe vs. Wade. However, there are a lot more things that worry me – things that people don't talk about enough.

Is anyone else worried about social security for our parents? Or ourselves? What about health care for the old, the young and the poor? Congress is trying to cut money for student loans. This directly affects a number of people at SU and across the United States. The United States military is holding suspected terrorists in secret prisons in Eastern Europe. Congress just pulled aid to Darfur, Sudan which was supposed to help stop the genocide.

There is a lot to be angry about and it is not all partisan. It is not all about abortion and gay rights. It's not even all about the war in Iraq. Some issues are not as easy to understand and not as cut and dry, but they are problems that need to be addressed.

When deciding who is right for the Supreme Court justice position, I hope that Republicans and Democrats will have the ability to look at the situation from every angle. I don't want a Supreme Court justice who is for or against abortion. I want one who is qualified for the job, and who will rule well on the remaining 99.9 percent of issues.

Win, lose or draw; Republicans chose win

Michael Reagan

Syndicated Columnist

In the Iraq war there are three strategies: win, lose or draw. Our choice is to win.

When my dad was asked what his Cold War strategy was, he said that it was simple: "We win, they lose."

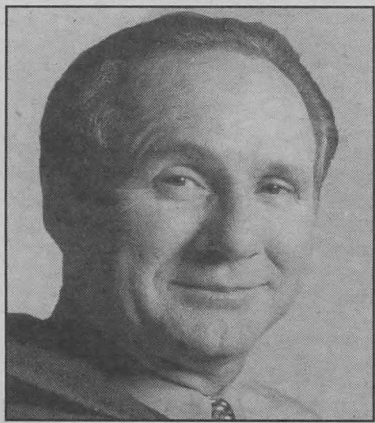
That is the only strategy in war that makes any sense. You don't go to war to end up in a tie game. If you have a single ounce of common sense and courage, you go to war to win and you do whatever you have to do to come out victorious. To do less is to betray those who died fighting the war.

Now thanks to the Democrats, most of whom voted to go to war, we are seeing a new strategy: win, lose or run. My party is the one that wants to win. The Democrats want to run.

They don't call it running; they call it having an "exit strategy." And they want a date certain for running for the exit. Maybe they are too wound up in their desperate attempt to work out a strategy for winning back control of Congress to understand what kind of a message setting a date for withdrawal sends to the enemy. Perhaps they don't understand that with a date set, the enemy has only to hang in there until we leave, thus giving them a free hand to subjugate the Iraqi people.

In a speech October 6, President Bush spoke about the insanity of setting a deadline for withdrawal. "I recognize that Americans want our troops to come home as quickly as possible," he said. "So do I. Some contend that we should

set a deadline for withdrawing U.S. forces. Let me explain why that would be a serious mistake. Setting an artificial timetable would send the wrong message to the Iraqis - who need to know that America will not leave before the job is done. It would send the wrong message to our troops - who need to know that we are serious about completing the mission they are risking their lives to achieve. And it would send



the wrong message to the enemy - who would know that all they have to do is to wait us out. We will stay in Iraq as long as we are needed - and not a day longer."

And he spelled out his strategy: "As the Iraqis stand up, we will stand down."

Today, in his Veterans Day speech in Pennsylvania, he echoed my dad, pledging, "We will never back down, we will never give in, we will never accept anything less than complete victory. So we will fight them there we will fight

them across the world - and we will stay in the fight until the fight is won."

The Democrats who want to run have another strategy. They want to convince the American people that the president lied to them about Saddam's Weapons of Mass Destruction

In his speech today he lashed back at the Democrats for their shameful and utterly untruthful allegations that he lied us into a war, saying that "it is deeply irresponsible to rewrite the history of how that war began." It has been a response too long in coming and I hope it marks the point where President Bush goes on the offensive against his enemies here at home.

Noting that "some Democrats and anti-war critics are now claiming we manipulated the intelligence and misled the American people about why we went to war," he said such critics know full well that "a bipartisan Senate investigation found no evidence of political pressure to change the intelligence community's judgments related to Iraq's weapons programs. They also know that intelligence agencies from around the world agreed with our assessment of Saddam Hussein. They know the United Nations passed more than a dozen resolutions, citing his development and possession of weapons of mass destruction."

He ended by warning: "The stakes in the global war on terror are too high and the national interest is too important for politicians to throw out false charges."

Just as it is totally irresponsible for the Democrats to call for a retreat from Iraq and call running a "strategy."

Campus News

THE SPECTATOR
Nov. 16, 2005

Campaign against hunger, homelessness attracts students from across the nation

(continued from page 1)

Among the many educational opportunities and multitude of speakers present this weekend, students found many opportunities to network.

There were over 25 national and local organizations represented at the Opportunities and Action Fair, allowing students to meet informally with activists, organizers and advocates about internship and career options, to obtain information and collect materials necessary for implementing campus projects.

Several regional strategy sessions were held each day to

the students to feel inspired and express their thoughts before moving on to the next scheduled activity.

"It is tremendously helpful to have an opportunity to get your thoughts and ideas out while they are still fresh in your head," said Sarah Davis of Spokane Community College. "I feel that it was instrumental in helping us to focus on the topic at hand."

Many of these sessions were broken up into regions of the country and encompassed at least four schools. The schools represented in the Washington strategy session were Seattle University, Evergreen State College, Se-

resentation and a bit disappointing to organizers given the number of colleges and universities in the state.

The students in this particular session were able to come together and start the wheels in motion to put on a state-wide sleep-out. The idea for the sleep out came from Gonzaga University students who are planning to sponsor their own sleep-out later in the year.

"The sleep-out is being considered as a way to protest the anti-camping laws which affect the sleeping choices that homeless people are faced with everyday in Spokane," commented Kevin Uhl, a Gonzaga University student.

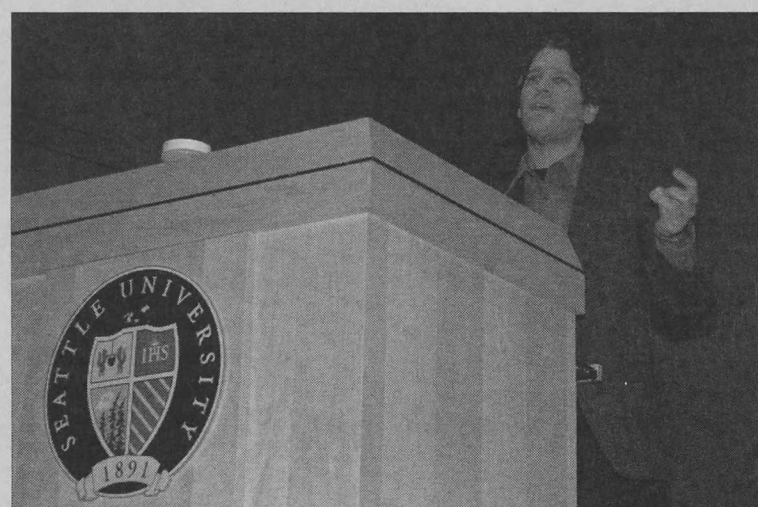
The sleep-out would consist of students and other concerned citizens in a neighborhood who spend a night on the streets, mainly in high-profile, pedestrian areas to help bring attention to the problem of homelessness.

At this point the Washington area students are planning to launch a three-prong campaign which will start at the same time as the United Way's launch of its ten year plan to end homelessness.

The United Way has said that they are going to have the draft for their plan ready to submit to the State by Jan. 1. There will then be a count of the homeless population on Jan. 26 which will conclude with a final plan being put into action in June.

Barry Ownes asenior at Evergreen State College voiced some serious doubts about the United Way's plan.

"It's a good idea in theory," he said, "but the counts are flawed



Joey Anchondo

The keynote speaker for the conference, Paul Loeb, spoke about his life's work to understand why some choose a life of social commitment, while others do not.

by the fact that it won't account for those who couch surf or are particularly good at not being detected. Many of the homeless don't want to be found."

Another student suggested that the sleep-out should be set to take place on Jan. 26, the night of the planned count, as an attempt to show solidarity and make up for some of the numbers which wouldn't have otherwise been counted.

Many of the students felt that it would be a good idea to hold the sleep-out in Westlake Center, which would gain a large amount of media attention. Several others thought that it might be a good idea to hold more than one sleep-out in several different locations.

No dates have been announced for this event yet but details will

be forthcoming over the next few months.

Along with the workshops and panels there was also time for the students to have some fun. Each night of the conference students were able to enjoy a myriad of free entertainment opportunities.

Much of the entertainment was provided by different community organizations such as Unexpected Productions, a Seattle Improv Troupe that performs at the Pike Place Market Improv Theater.

Seattle band Beyond Velouria played Friday night, and on Saturday students were treated to the hip hop group, Common Market, featuring RA Scion.

Leaving the conference on Sunday students now had many new resources and strategies to help solve the problems of hunger and homelessness in their area.



Joey Anchondo

Local hip-hop duo Common Market performed for students last Saturday in the Student Center as part of the entertainment for the conference.

give students a chance to come together and discuss that hour's topic in more detail. The break between each scheduled activity was a welcome opportunity for

attle Pacific University, Gonzaga University, Western Washington University and the University of Washington.

However, this was a small rep-

Annual dinner teaches SU students which fork to use

Marissa Cruz

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Do you know the proper way to eat soup? Or the difference between a red wine glass and a white wine glass, and how you hold each of them? Do you know where your dessert spoon is, or should be?

Seattle University held its third annual Etiquette Dinner, hosted by Seattle University's Career Development Center and Albers Placement Center, on Wednesday, Nov. 9. Students came eager to learn all there is to know about networking and business interaction in a restaurant setting.

Students, faculty, staff and corporate sponsor representatives gathered together to learn from this year's keynote speaker, Mylene Barizo, human resources manager for Enterprise Rent-a-Car. Faizi Ghodsi, director of the International Student Center, also gave a presentation to the crowd on international etiquette.

"[The Etiquette Dinner] was a worthwhile experience. I highly recommend this to all

students as an opportunity to broaden their horizons and learn more about the realities of the working world," said Anne Gimotea, a senior communication studies major. "It has prepared me for real-life situations that I may find myself in as I enter the workforce after graduation."

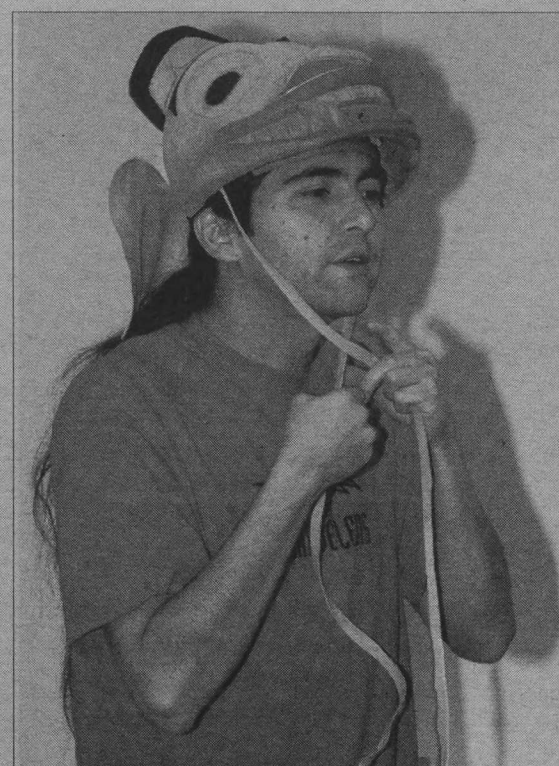
The dinner taught many practical things to remember when dining out with colleagues, superiors and while networking, such as which fork to use with what course of dinner, and which water glass is yours.

As Barizo said, "Think BMW, like the car, bread on the left, meal in the middle, water on your right."

Gimotea, however, felt that the dinner did not cover some of the more subtle points.

"Some other things that I think should have been discussed are the appropriate clothing and shoes for men and women for various meetings or lunches," Gimotea said. "I think there should have been a clearer distinction on what the protocol is for formal situations and not-so-formal ones."

Reception to honor Native American student artists



Joey Anchondo

Blair Garner, sophomore physics major, displays his first original piece of carved art, a bear mask at the Native American Student Artist reception on Nov. 10. He gave the mask as a gift to a friend who wore it in a bear dance at potlach- a naming ceremony where grandparents pass down their names to the grandchildren.

WWII veteran shares reality of war with students

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In a time when Americans see images and hear daily accounts of the war in Iraq, World War II veteran Bob Harman reminds everyone to be wary – history is subjective.

"History is the interpretation of the human adventure and anyone who says it's exactly this or that is crazy," said Harman, recalling the discrepancy between news accounts and his own memory of events of World War II.

Harman, a Seattle University professor emeritus, spoke last Thursday about his personal experience as a soldier in the Battle of the Bulge, as well his changing perception of Germans from the war until now.

His lecture served to commemorate Veteran's Day and the 60th anniversary of the end of World War II. It was based on his keynote address as a U.S. representative in Jena, Germany this past April.

His talk had special significance to some listeners because of the attention the military is getting due to the war in Iraq.

"Lately the military has received a lot of flak in the media and I think it is just important to get a different perspective from someone who actually served in the military

"I recall sharply with sadness my first sight of some of these wretched people."

-BOB HARMON

and actually knows what goes on in combat," said Sarah Spiess, a sophomore nursing major who is also an ROTC cadet.

Harman described the events that led him – as a young soldier – to hold strong hatred for all of the German people.

"My personal introduction to the dangers of the Germans came when a Nazi sniper deliberately shot a friend of mine who was a



Tyler Mahoney

World War II veteran and Professor Emeritus Bob Harman reflected on how his views of the German people changed over the course of the war.

medic," said Harman. "The red crosses on his helmet and arm band were clearly visible, so in my mind, he was deliberately shot."

Harman went on to describe other atrocities committed by German forces, but the most devastating were the hundreds of concentration camps and the thousands of starved victims that came from them.

He stressed that he saw the victims firsthand, disproving any claims that the Holocaust never happened and was simply large-scale propaganda.

"[Harman] was right when he said a lot of people deny the fact that the Germans killed and imprisoned all those people," said Lee Corrigan, an attendee and friend of Harman. "So many young people don't know very much about our history of the Second World War. It is important for them to hear his story."

"I recall sharply with sadness my first sight of some of these wretched people," said Harman.

There were atrocities on all sides, Harman pointed out, but his intention was to explain how his anti-German sentiment began to build for the "Nazis and the German army and, by extension, the German people."

By the end of the war, Germany was reduced to ruins. None of the bridges that crossed the Rhine River survived. Every major city had been ravaged by bombs.

"I could not see how either the spiritual or physical structures of Germany could be rediscovered and rebuilt before the passage of decades," said Harman.

Harman recalled a 16-year-old German girl who believed different. She worked the switchboards in a German town for the U.S. Army Administration, which served as the local military government. Harman worked as a typist.

The girl wanted to attend a university to become a medical doctor. Harman wrote to his parents about her, and his parents offered to sponsor her attendance at an American

medical school.

"In the best sense of hope for Germany and confidence, and in Germany's future, despite the desperate days of '45, she refused my parents' offer," said Harman. "She said she was German, would attend a German university and become part of a new Germany."

The girl graduated from medical school in Munich and enjoyed a long medical practice. She is married with two children and still keeps in contact with Harman and his family.

"Fortunately for the future of Germany, she had the courage and the wisdom to see a far better future for Germany than I did in '45," said Harman.

Harman saw more signs of hope in Dresden, Germany. An enormous amount of money was donated to restore the Church of Our Lady, one of many buildings that were destroyed in the war. A volunteer who helped restore the church was also the son of a British bomber pilot who helped destroy the town in 1945.

Looking back at the war, Harman was able to recognize that not all Germans were not guilty of the many things he accused them of. Many would have even fought for the Allied Forces if they would have been armed and fed.

He recalled an amazing display of solidarity between Americans and Germans after the Sept. 11 attacks.

An American Navy ship that was in England during the attacks was ordered to go to sea. A German destroyer asked for permission to go beside the ship.

"When the German destroyer came along side them, they realized she was flying an American flag at half-mast," said Harman, "and the entire crew was standing at attention dressed in formal uniform on the deck and flying a big sign saying, 'We stand by you.'"

Harman choked up as he retold the story. "For me, war turned from hatred to hope and hope became a well-testified confidence."

Club's advertising causes controversy on campus

Rob La Gatta
lagattar@seattleu.edu

When Seattle University's Amnesty International branch began during this school year, they wanted to use an advertising campaign that would follow a not-so-traditional path.

"Any club on campus has recognized that the posters on the wall don't work," said Molly Ortiz, vice president of the group and a senior history major. "Our whole goal this entire year is basically to focus on how we get people to come to our events."

For Death Penalty Awareness Week (Oct. 24-28), the new tactic was one that would give a statistic, fact or potent imagery to get students to make connections about the issue.

"It was a whole new canvassing technique. We wanted the student body to [think] all around, so they'd make the connection," said senior Dominique Bourg, president of Amnesty International.

However, these tactics have already proved questionable. During the group's promotion of Death Penalty Awareness Week, the administration denied them the use of their visual aids in promoting awareness and upcoming activities.

The visual aids in question were twine nooses, assembled by the group at Bourg's home.

"As we decided last night, the nooses will be hung on Monday morning at 7:00 a.m.," she wrote in an e-mail message advertising the event.

The nooses were meant to bring awareness to the fact that Washington State still allows hanging as a form of capital punishment.

The nooses, once assembled, were placed around campus but were quickly removed by public safety.

Tim Wilson, director for Student Activities, said that when the nooses – which he believed to have been utilized in an attempt to be provocative – were found, he was returning from a trip out of state. His supervisor, Liz Skofield, brought

the incident to his attention.

"She let me know about the incident with the nooses, and I said 'I've got to make contact with the Amnesty International president, their adviser and things of that nature,'" said Wilson. "If nooses go up, that's pretty serious. Let's bring them in for a face-to-face [meeting]."

When the meetings between Wilson and Amnesty International took place, certain issues were dealt with – the fact that some postings made by the group lacked approval from the Campus Assistance Center, that the flyers did not

"We knew that we might be crossing the line, but the way that the line was crossed was totally different from anything we had intended."

-MOLLY ORTIZ,

SENIOR HISTORY MAJOR

advertise a physical event or include contact information, and that nooses were found in certain problematic locations such as the flagpole near the Law School.

Bourg is firm in her belief that there were flyers attached to the nooses providing context. Wilson disputed this claim.

"In the course of the conversation with Dominique, she was saying that there were flyers that were right on the noose that said what they were about. I don't know if they blew away, or if people neglected to put them up. I don't know," Wilson said.

Any disagreement between Amnesty International and the Center for Student Involvement has since been resolved.

"I think it has been resolved," she said, "...it's really just been resolved, so I just don't feel like what happened really

matters anymore."

Wilson said the noose's symbolism was the real problem.

"The general tenor I took with the conversation was to focus less on the policy but more on the symbolism of the noose, and how that can be really powerful. People could be offended by such a powerful symbol," he said.

Bourg and Ortiz both find it ironic that the only way their group gains exposure on campus is through a controversial issue such as the noose incident.

The group, whose biggest events this year are Death Penalty Awareness week and the Seattle University Amnesty International Human Rights Film and Art Festival, also acknowledged their mistake. Though they will continue to attempt unique canvassing techniques, next time more consideration will be taken.

"The nooses were not in policy," Bourg admits. "I talked to [Student Activities] and talked about what happened and how Amnesty International can have a better relationship with the administration, so that we could know about posting policy and stuff like that."

Ortiz agrees. "We knew that we might be crossing the line, but the way that the line was crossed was totally different from anything we had intended."

Corrections

In the Oct. 10 issue, the name in the photo caption for "SU hosts technology conference" is Albert McMurry. His name was spelled as McMurray.

In the Nov. 9 issue, in "Wal-Mart film challenges students to fight injustice," Natalie Stephenson is a second-year law student, not a first-year law student.

In the Nov. 9 issue, Bonnie Hseuh's article referred to the Hang Dynasty (206 BC-21 AD). It should be changed to "the Song Dynasty (960 AD-1279AD)"

Security Reports

THE SPECTATOR
Nov. 16, 2005



THREATS MADE TO STUDENT

Monday, Nov. 11 – 2 p.m.

A student reported to Public Safety that a person they know made threats towards them.

ANOTHER BREAK-IN

Tuesday, Nov. 12 – 1:30 a.m.

A contractor working on campus reported that someone broke into their vehicle. A car stereo was reported missing.

STUDENT SEEKS MEDICAL TREATMENT

Wednesday, Nov. 13 – 6:10 p.m.

Public Safety & SFD responded to a medical alert from a student with a known condition. The student was found to be stable and was escorted to a local hospital.

WATCH YOUR HEAD!

Wednesday, Nov. 13 – 6:30 p.m.

A guest at the Connolly Center facility hit her head while swimming. SFD evaluated the victim, and found she was stable, only suffering from a minor bruise.

THEFT STILL A PROBLEM AMONG ADMINISTRATION

Thursday, Nov. 14 – 5 p.m.

A staff member reported to Public Safety that a laptop computer was taken from a bag kept behind a door in an administrative office area. They reported seeing the laptop there a week before.

INTOXICATED STUDENT REFUSES TO CO-OPERATE

Friday, Nov. 11 – 2 a.m.

An intoxicated student refused to cooperate with resident staff, and Public Safety was called. The student eventually cooperated with Public Safety and the Resident Director.

THE REASON WE HAVE DESK STAFF...

Friday, Nov. 11 – 2:15 p.m.

A person at the entrance of the Connolly Center became belligerent when the desk staff refused the person entry. Public Safety was called, but the person left the area before Public Safety arrived.

OUCH.

Friday, Nov. 11 – 9:45 p.m.

An intoxicated student ran through the resident hall lobby and smacked into the plate glass window where he bruised his forehead.

HOT HOT HEAT

Saturday, Nov. 12 – 12 p.m.

PS responded to an alarm coming from a resident room. Upon arrival the resident said she accidentally set the room alarm off with a hair dryer.

OFF-CAMPUS ROBBERY

Sunday, Nov. 13 – 3 a.m.

A student reported to Public Safety that her campus card, credit cards, and other items from her purse were taken from her residence.

THEFT IN THE ENGINEERING BUILDING

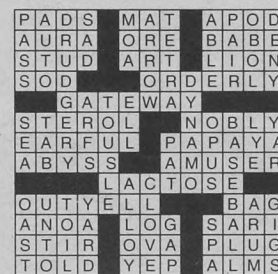
Monday, Nov. 14 – 1:15 a.m.

Two small monitors and a CPU were taken from an open study area.

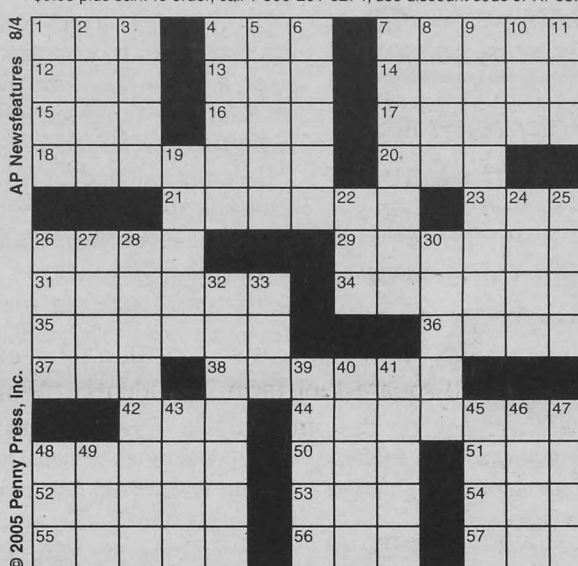
THE PennyPress® CROSSWORD PUZZLE

Capital B

- | | | | |
|-------------------------|----------------------------|------------------------|-------------------------------|
| ACROSS | 37. Royal insomnia source? | 3. Broadway blinker | 9. Belgium's capital |
| 1. Most of a martini | 38. Spouted vessel | 4. Similar | 10. Went first |
| 4. Rock blaster | 42. School starter | 5. Honeydew, e.g. | 11. Sooner than, in poems |
| 7. Stroll | 44. Iraq's capital | 6. Bohemian rhapsody? | 19. Mark |
| 12. Caviar | 48. Blur | 7. Robin Hood's talent | 22. West of Hollywood |
| 13. Summer sign | 50. Comics' Olive | 8. Equine female | 24. Enrages |
| 14. Less frequent | 51. Can's neighbor | | 25. Bit bundle |
| 15. From ____ Z | 52. Stick with this | | 26. Radar-screen spot |
| 16. Peaked | 53. Appomattox VIP | | 27. Best |
| 17. Crass | 54. Tired type? | | 28. Hungary's capital |
| 18. Thailand's capital | 55. Pretended | | 30. Canines, e.g. |
| 20. Guys, but not dolls | 56. A Kennedy | | 32. Invaded |
| 21. Entitle again | 57. Kin of C4 | | 33. TV's 66 |
| 23. Sis, for one | | | 39. Like ____ out of the blue |
| 26. Ali | | | 40. Bank-check word |
| 29. Main line | | | 41. Leered |
| 31. At a higher volume | | | 43. Insurance figure |
| 34. Sneaker feature | | | 45. Vent |
| 35. Dimple | | | 46. Straight ____ arrow |
| 36. Latin being | | | 47. Move quickly |
| | | | 48. Hot tub |
| | | | 49. IBM alternative |



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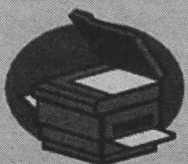
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Local & International News

Arizona farm is a solar-powered research facility

PRESCOTT, Ariz. (AP) - The sun – that perennial friend of farmers the world over – does double-duty at Prescott College's Wolfberry Farm in Chino Valley.

Not only do the sun's rays serve the usual purpose of fueling the growth of plants at Wolfberry, they also provide the electrical power.

From the irrigation-well pump, to the lights and computer in the caretaker's house, to the small fan that cools the greenhouse, the power for Wolfberry Farm comes from a series of photovoltaic solar panels.

According to Tim Crews, environmental studies faculty and program coordinator for Wolfberry Farm, the sun has been a reliable source of power for the farm for several years.

"Last year, we had lots and lots of overcast weather," Crews said, "but the generator backup has not been used. We haven't needed it."

Indeed, on one recent chilly and partly cloudy morning, Wolfberry Farm was up and running. The ventilator fan was whirring in the greenhouse, the lights were on in the caretaker's house and the small food dryers were functional.

Even so, Crews noted that the caretaker who lives in the three-room, 500-square-foot farmhouse must keep a close eye on the electrical use. "Everything in there is very efficient," he said of the house. "But the resident does need to pay attention" to the amount of power remaining in the batteries.

In the hot months of the summer, for instance, the refrigerator – the highest energy user tends to run more often and use more power.

Fall caretaker Gretchen Hoffman noted that the straw-bale house, which a Prescott College student designed, stays relatively cool in the summers, despite a lack of air conditioning. The walls help to insulate the coolness in during the days, and the night air cools off the interior in the evenings.

Since 1996, when Prescott College leased the 30 acres of land from the Town of Chino Valley, Wolfberry Farm has been gradually developing as an experimental agroecology facility.

Currently, the farm grows as many as 30 varieties of plants.

Although the farm gets some income from the sale of vegetables, Crews said the organizers of the farm never intended for it to be self-sustaining. "It is an education research demonstration project," he said. "College farms are inherently subsidized. It was not intended to be a break-even project."

Electricity is just one of the tried and true agricultural techniques of the past century that the students at Wolfberry Farm are questioning.

Crews noted that the farm also does not use other accepted agricultural techniques, such as pesticides and herbicides.

Continued on page 13

Santa Monica war memorial honors fallen Iraq soldiers



(AP Photo/Nick Ut)

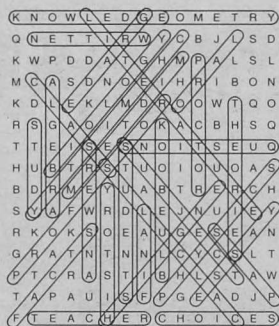
Vietnam veteran Joseph Goodman rakes the sand around the Arlington West Iraq war memorial on Veterans Day, Friday, Nov. 11, 2005, in Santa Monica, Calif. Veterans for Peace Los Angeles set up more than 2,000 crosses on the beach in honor of American soldiers who have died in Iraq.

THE **PennyPress**® WORD SEEK PUZZLE

Mum's the Word

You can spot many of the chrysanthemum varieties mentioned in this puzzle at Pennsylvania's Longwood Gardens Chrysanthemum Festival. The event, which begins today and runs until November 20th, features thousands of the flowers in indoor displays.

AURORA	CENTERPIECE
BETTY LOU	CHIPPEWA
BOREAS	FAWN
BOUNTIFUL	GLACIER
BRILLIANT	GRAPE GLOW
BUTTERBALL	HARMONY



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MOONGLOW
MOONLIGHT
PIPESTONE
PRINCESS
REDWING
SIOUX
SNOWBALL
SNOWFLAKE
SUPERIOR
TONKA
VULCAN
WANDA
WAYZATA
WELCOME
WENONAH
ZONTA

Get your skis and snowboard – ski areas from Vail to Snoqualmie get new snow



(AP Photo/Copper Mountain, Ed Herbold)

This photo provided by the Copper Mountain Ski Resort, shows Jeff Potto, of Vail, Colo., as he rides his snowboard down the slope at Copper Mountain Ski resort near Frisco, Colo., Tuesday, Nov. 15, 2005. As much as two-feet of snow has fallen in the Colorado Mountains since Monday.

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STREET PERFORMERS OF PIKE'S

9

While thousands of people pass through Pike Place Market each week to purchase fish, flowers or food, one could go there solely for the street performers and be entertained for the entire day. This is a quick look at a few of the diverse attractions one may find at the market on a typical day.



Photos and design by
Joey Anchondo

(Above) Magician Tom Frank has been performing at the market for three years. When not on the street, Frank runs his business, Industrial Strength Magic, which specializes in providing private shows and motivational entertainment.



(Above) All Pike Place Market performers are required to purchase and display a performer's badge. The annual fee is \$30 dollars, and it enables a performer to play at one of the 12 designated locations for up to an hour at a time.

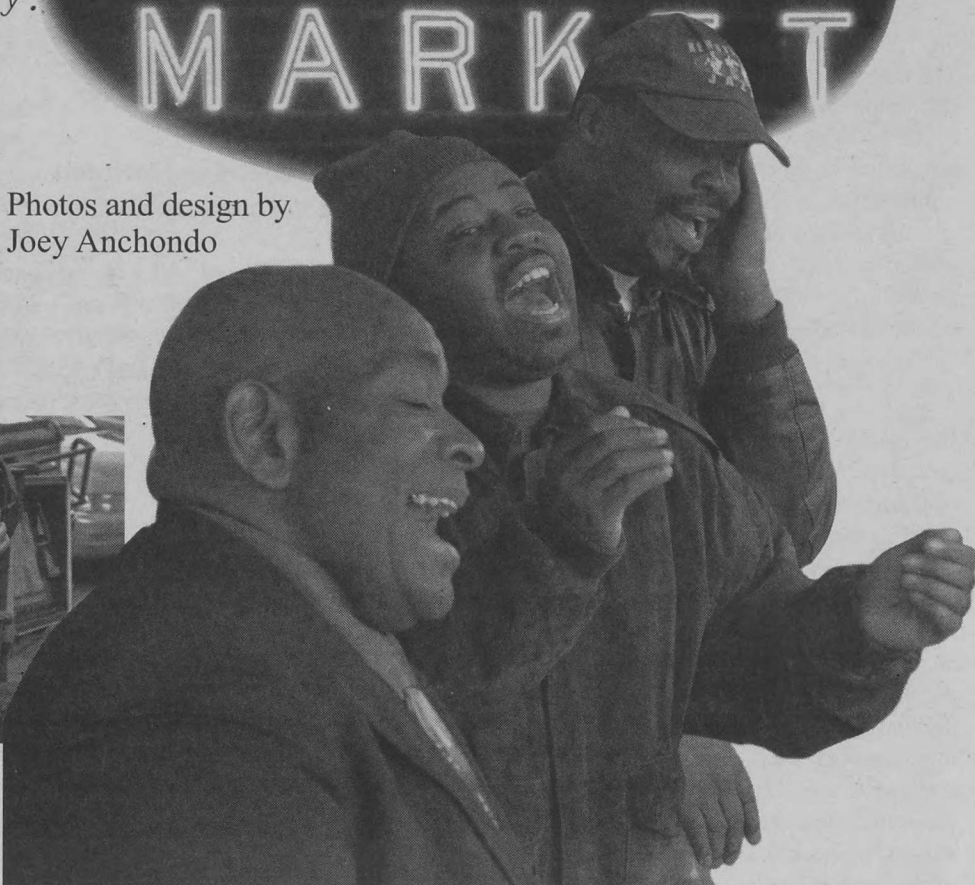


(Above) Kristie Foss, of Mukilteo, plays Yankee Doodle on the flute at her booth at Pike Place Market. Her booth, called Clayzeness Whistleworks, specializes in hand made Ocarinas and flutes. She has been in business here for more than 20 years.



(Left) Jim Page changes a guitar string at what he calls "the worst spot in the market." Located about halfway through the main area in a break between booths, Page says "It feels like I'm playing in Macy's. This spot is intended for people to just pass by." Page unsuccessfully tried to give the spot up to a fellow performer looking for an open venue.

PUBLIC
MARKET



(Above) One of Seattle's most well-known acts west of 1st Avenue is Brother Willie and The Market Crew. From left, the group consists of Brother Willie, Ken Larry, and James Young. You can find them singing their trademark southern gospel music and marketing their two albums outside of the original Starbucks. After two hip replacements and developing a bad back, performing here has become Brother Willie's main source of income because disability checks do not fully support him.

(Below) Henry Kent, left, and Briggs Essex play classic rock songs next to "the pig." Although the two have only been performing together for the past year, Oklahoma native, Essex has been performing on the streets off and on for the past fifteen years. Lately, Essex and Kent have been talking about putting out an album together.

Using transportation and energy

Hybrid Cars

The importance in the hybrid, fuel/electric option when purchasing a car lies in the fact that the engine exhaust does not pollute as much as a regular internal combustion engine. The drawbacks are that it relies on fossil fuels and the resources it uses are not renewable. For students the hybrid is a less expensive option for motorized transportation.

Bio-Diesel

Bio-diesel is a fossil fuel, but is derived completely of plants and is completely reusable and renewable. It provides similar power and efficiency as regular petrol, but costs less to use. Consumers can even produce it in their own homes if they want to take on that task. There are fewer, if any, emissions from bio-diesel, and it is readily available. The drawbacks of bio diesel are tied up in the resources it would require to make it available on a large scale. It would require more farmland and outputs than are currently possible, and a large overhaul of the market would have to take place for the resources to be profitable.

Solar Energy

Solar energy is not yet a viable option for energy because of the lack in technology to store and efficiently utilize the sun's energy from the sun. In recent years there has been a move by state governments to help subsidize solar energy technology. California and Arizona have both implemented policies that make it possible for researchers to try options for solar energy and give tax breaks to consumers who invest in the technology.

Hydrogen Cell Cars

Much of the CO₂ levels that are to blame for greenhouse gas problems in industrialized nations result from daily commuters. Recently, General Motors unveiled the Sequel, a new car, that relies only on hydrogen cells for energy. The market still does not favor such technology, as there are only about 20 cars of this type available. What is most notable about the Sequel is that it only gives off steam as exhaust and is comparable in power and size to models that rely on fossil fuels.

Public Transit Systems

Mass transportation is an option that is applicable to many student consumers. The gas tax was recently upheld in the elections, so consumers should expect to continue to pay hefty for petrol. Public transit is about as quick in rush hour traffic as driving, and the buses downtown run on electricity rather than gasoline, limiting the emissions they give off.

Bicycling

Students can also take up bicycling. It is one of the most obvious ways to cut down on emissions — to not use fossil fuels for transportation at all. Purchasing a bicycle ranges from \$20 to thousands of dollars, but it is a one-time expense. Using a bicycle on a daily basis also has no harmful effects on the environment. They do not use fuel, and improve physical health.

Seattle mayor leads push to ratify the Kyoto Treaty

Madeleine Hottman

hottmanm@seattleu.edu

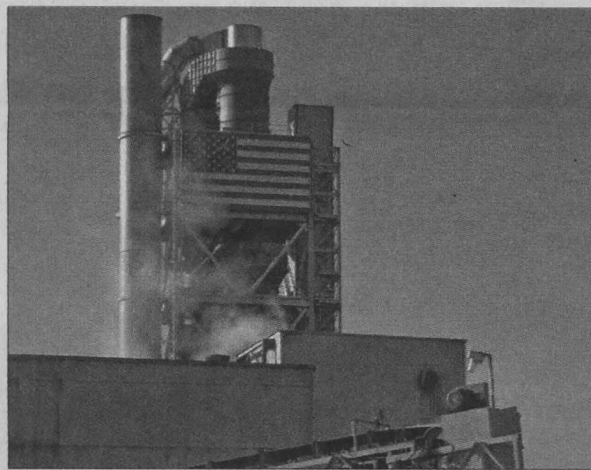
Kyoto is a foreign word and a foreign name to most students at Seattle University. It is not a Japanese garment or battle cry of warriors in the past. However, the international community is rallying behind this name to raise standards that will presumably lower harmful Carbon Dioxide (CO₂) emissions by the year 2012.

It is hard to believe that carbon dioxide emissions would be an issue in a city like Seattle. Nicknamed the 'Emerald City' for its lush beauty, our city is home to some of the best-preserved green spaces in the country. Seattle is also leading the way on implementing policies that mimic the Kyoto Protocol with Mayor Greg Nickels' recent move to lower greenhouse gas levels and prevent urban sprawl.

Nickels did not stop with Seattle, but rather united mayors across the country to sign the United States Mayors' Climate Protection Agreement. A total of 138 mayors signed the agreement on Oct. 21, 2005, at the national mayors' meeting, which agreed to meet the standards of the Kyoto Protocol as well.

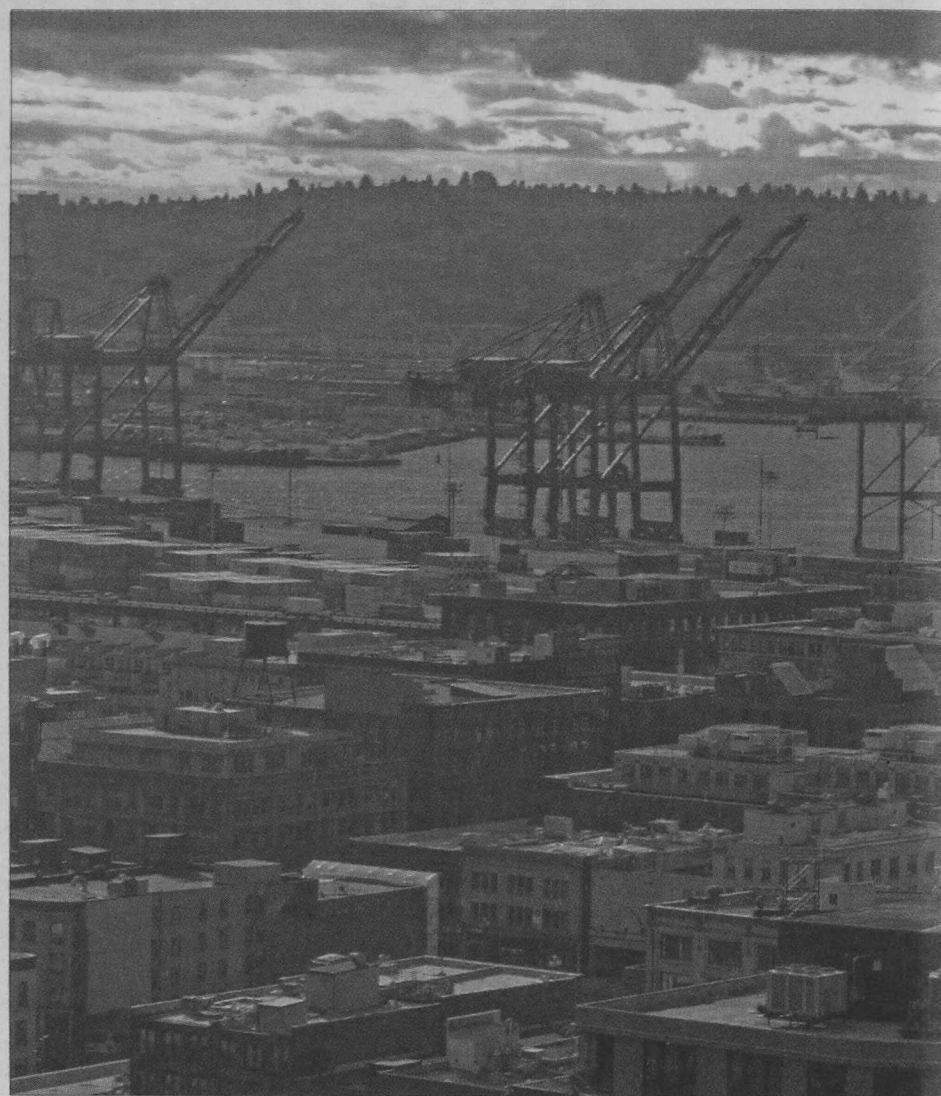
Background

Kyoto is not a big name in the news, as it has yet to be implemented in many of the countries that signed on to it. However, it is pertinent to what Mayor Nickels is



Joey Anchondo

The Kyoto Treaty's goal is to lower industrial greenhouse gas emissions 7 percent by the year 2012.



A view of downtown Seattle focusing on the shipping cranes

working for.

The Kyoto Protocol is an international agreement created by the United Nations Framework Convention on Climate Change (UNFCCC) that was ratified into law in February 2005. The protocol was signed by 141 countries, each agreeing to make concrete policy changes that work to improve the environment. Specifically, the protocol addresses the levels of greenhouse gases that scientists hypothesized to be contributing to global warming. One of the main goals of the treaty is to lower greenhouse gas emissions from automobiles and industries by 7 percent by the year 2012.

This sounds like a good deal for the environment, yet critics maintain that with these new standards, the economy is at stake for a solution to a problem that has not been fully researched.

The United States has not signed on to the treaty because of a fundamental disagreement about the connection between greenhouse gases and global warming. There are also disputes that the global warming theory is not substantial enough to base policy on it. In 2002, President Bush held that the Kyoto Protocol is fundamentally flawed in that it has not been determined what level of

warming actually exists. Bush vetoed the protocol to the Senate.

"I will not commit our national treaty that will throw a wrench in the economy of work," Bush told the press.

Currently, the United States Environmental Protection Agency for its environmental protection.

President Bush's move to no longer ratify the Kyoto Protocol has strained relations with many countries. Under the UNFCCC, the United States is responsible for 36 percent of greenhouse gas emissions, while China and India are responsible for 23 percent.

Much of the same objection to the current mayors' response to the current mayors' action on the agreement is to raise local policies at the local level to meet the Kyoto Protocol mandates.

Nickels spearheaded a bold move by the city of Seattle to initiate the U.S. Mayors' Climate Protection Agreement. Nickels' action on the agreement is that the American Council on the United States Department of Energy

Riding mass transit (continued from pg. 1)

Without a pass, commuting by bus costs \$20 per week, compared to the \$30 it usually costs to put gas in my car weekly, plus the \$174 per quarter to park on campus. The time it took to get to school via bus was actually about fifteen minutes shorter than it takes to drive; but I had to wake up half an hour earlier to catch the bus. To get me home, the bus takes only slightly longer than my car.

I commute to SU from the depths of suburbia. Since the beginning of the quarter, I have been driving the 25 miles each way to get to school. But last week, I took the bus. From a park-and-ride about a mile from my house, I took one bus into downtown Seattle and then transferred to arrive at SU. During my trip, I tried to take note of the differences between commuting by bus and by car.

I also found that riding the bus is a lot less of a hassle than driving a car. I didn't have to worry about maneuvering through traffic, and I was able to do more productive things with my hour-long commute. During my four days on the bus, I studied chemistry, learned to knit, listened to Def Leppard on my I-Pod and scowled at other commuters. I arrived at

school unstressed.

But there were a lot of things I didn't like about using the bus. Nothing is more disheartening than pulling into a park-and-ride just as your bus pulls out. Standing in the cold isn't particularly fun, and there is no guarantee of safety while waiting at a bus stop in the dark. A bus rider is subject to Metro's schedule, while a driver can come and go whenever he or she wants. Rush-hour buses are often overcrowded.

Still, riding the bus was more convenient than driving to school. So why don't more people do it?

For some, it becomes an issue of whether time or money is more valuable. Gustavo Brown is Seattle University's ASSU commuter representative.

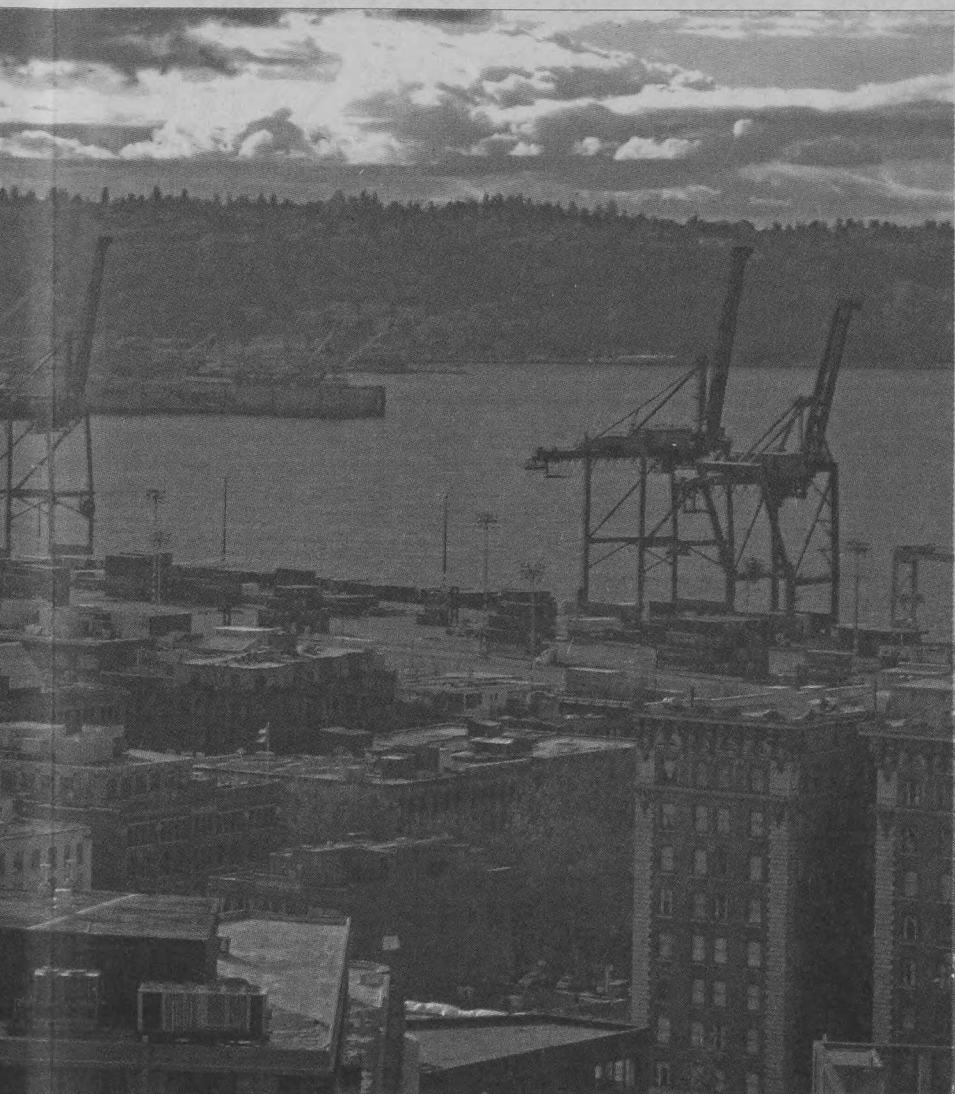
"I personally don't mind taking the bus," he said, "The only problem is that it takes too much time for me to get to where I am going... As of this quarter I don't have that kind of time to spare to ride the bus. That is why I would rather drive even though gas prices are still high." Freshman Nick Vuilsteke said, "I don't feel right on the bus. I like to have my own environment like music and comfort. I also feel quite vulnerable on the bus, for there are no seatbelts or airbags of any sort. In my car, I feel safe and comfortable."



Metro has recently purchased hybrid buses and help their fleet become more eco-friendly

So it is a convenience thing for some, but does the lack of ridership reflect on the transit system itself?

"All you have to do is look at the freeways to know that the transit system is not adequate," said, Dr. Paul Milan, an associate professor of French at Seattle University. "If you look at cities like San Diego, San Francisco, and



Joey Anchondo

...es and Harbor Island, a major industrial nexus of the city.

Bush therefore would not send

Bush administration's view of the treaty.

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So, what does Kyoto mean?

At first glance, the Mayors' Agreement should not even be an issue. Implementing the policy at the local level appears to be a strategy that circumvents the federal government's move to not acknowledge the problem of global warming.

Another look proves to be more illuminating — why would a mayor make a policy that has little potential to make a dent in the problem of greenhouse gasses?

The answer many SU students gave was that it's a no-brainer to want to protect the environment, but that making it a political move, as Nickels has recently done, will not do much for the global warming problem.

"The environment should be a non-partisan issue," said Omar Harb, a sophomore political science and Spanish major. "We should defend it regardless."

In politicizing an environmental issue, some critics would contend that the Mayors' Agreement will no more help the environment than the election of President Bush to the White House. Because the issue is now that the

mayor has a big environmental agenda to push, it will compromise the implementation of the policy — making the Mayors' Agreement wasted paper.

"Students can do their part to help the environment," said Josh Horton, a sophomore psychology major. "Until this happens on a large scale, though, it only amounts to a little bit."

The other side of the Mayors' Agreement is that Nickels has effectively raised opposition to the unacknowledgement and apathy for a crucial issue.

"The mayor's move raises a lot of awareness, and Seattle has a reputation for this type of thing," said Matt Harnpadoungsataya, a freshman biochemistry major.

By making the Kyoto Protocol a larger issue for other cities in the United States, there is a hope that the White House and Congress will acknowledge the issue as legitimate.

"This [effort] really matters. If we don't take care of the world now, then we may not have a world for future generations."

-MARK HARNPADOUNGSATAYA,

FRESHMAN BIOLOGY

Now what?

So now that Mayor Nickels has signed this piece of paper, what's next?

There is a start here at SU: the Student Center is working toward becoming a "green" building with solar energy and efficient lighting. Bus passes are available at the Campus Assistance Center for free. There is a new club on campus with the sole purpose of working for green energy.

These are just a few ways students can help. But will it really make a difference?

"All the little bits add up, it's just a matter of making people realize that," Harb said.

Harnpadoungsataya and his brother, Mark, commuted daily and noticed that they could commute together, which saves them fuel but also saves the environment from more pollution.

"This [effort] really matters. If we don't take care of the world now, then we may not have a world for future generations," said Mark, a freshman biology major, about his effort for cutting his personal contribution to pollution.

Students can make a difference in the move to improve Seattle's air quality. Personal choices add up, though most of those choices include the inconvenience of maintaining a vehicle's exhaust system, taking the bus or biking whenever possible.

The Kyoto Protocol is making individual nations responsible for their air, so it is the individuals within these nations who will make the real difference. Greg Nickels has started this change for Seattle, and now students can assist in the change at Seattle University.



Becky Lawrence

...ybrid buses to reduce toxic emis-
...e more environmentally friendly.

...Portland... these are young cities that have good
...urban transit. So I'd say that Seattle is behind in
...its development of the transit program."

...Portland, for example, has successfully
...implemented the light rail system in addition to
...their buses. Traveling through major European
...cities, it is apparent that buses, subways, and
...trains are preferred to cars. All the people's

"If you look at cities like San Diego, San Francisco, and Portland... These are young cities that have good urban transit. So I'd say that Seattle is behind in its development of the transit program."

-DR. PAUL MILAN, ASSOCIATE
PROFESSOR OF FRENCH

transport needs are met through public transportation. Some would say that is not true in Seattle.

Linda Thielke, the public affairs director of King County Metro Transit, believes that Seattle's public transportation is adequate as it stands. "We carry about 300,000 passengers on an average weekday... so people are using it," she said, which she believes reflects the success of the system.

Thielke also said that while Portland has more types of public transportation, such as the light rail, Seattle's system is larger, covering

about 21,000 square miles.

Milan has lived in Grenoble, France, and experienced a very different system of public transportation. "The thing that makes it work so well in France is that it's an integrated system... the bus works with the tram; the tram works with the train; the train works with airports... I would never think about taking my car to Paris with me."

In Grenoble it became necessary to build up its public transportation.

Milan said, "When you look in Grenoble for example, there was a lot of urban crowding, with cars literally taking over the street, and so that the core of downtown Grenoble became a very unpleasant place to be."

If it is going to be well-used, Seattle's public transportation system is going to have to be more accommodating to more people. It will need to become more convenient than driving.

Right now, there is nothing to compel city officials to make necessary changes, so it is possible that it will get worse before it gets better.

Buses may be better for the environment and cheaper than driving, but unless some important changes are made, mass transit will never become the primary means of transporting people in Seattle.

Making SU students "green"

Lisa Weitkemper

weitkemp@seattleu.edu

Living in the dorms at Seattle University can be a real challenge if students do not know how to make their rooms energy efficient residences.

"Some students open their windows while they have the heater on," said Karen Price, sustainability manager for facilities services on campus.

The Green Energy Club, a new student organization at SU, has recently promoted more student awareness about what it takes to conserve energy on campus.

At the initial Green Energy Coalition meeting on Oct. 18, Tristen Gardner, a sophomore ecological studies major living on campus, said he plans to make SU more sustainable, or more green.

The Seattle Public Utilities and Seattle City Light websites give tips on green power options.

To make a difference and contribute to the overall health of the environment, people may purchase renewable energy through Seattle City Light's new Green Up Program, but conserving energy does not have to cost a lot of money.

The website advises against pre-rinsing dishes. If a dishwasher can clean dishes efficiently, pre-rinsing takes too much unnecessary time and effort. Limiting a shower to five minutes can help cut down the energy bill as well.

According to Lee Miley, assistant director of facilities maintenance, residents on and off-campus can help conserve energy in the simplest ways — minimize water use while showering or shaving, for example. While doing laundry, wash one big load rather than two small loads. Since lightweight items take less time to dry than heavier items, dry these clothes together.

Miley also added that students should close the windows when leaving their rooms and turn off computer monitors. Screen savers actually increase energy use.

Energy conservation protects precious natural resources needed to keep the world healthy. However, if saving the rainforest does not excite everyone, perhaps saving money will.

"Money is more tangible than energy," said Sara Thorup, a junior psychology major living off-campus. "Living in a house with four people, we try to turn off the lights when we are gone. It's more to save money than to conserve energy, though. We do it so we don't get yelled at by the person who pays the bills."

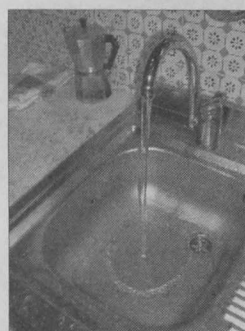
Miley recently distributed a handout to students to encourage interest in renewable energy sources. The facts are simple — turning off the lights in the Pigott classrooms could save as much as 57,000 watts per year, or over \$1,000 annually. While turning off lights in all the conference rooms could also save the university as much as \$8,600 each year.

The Facilities Operations Department has attempted energy conservation for years, but reducing pollution still remains a challenge. Whether interested more in saving money or saving the environment, Price and Miley said they hope people will educate themselves.

"I do think purchasing renewable energy would be a positive step for SU," said Freda Thompson, manager of budgets. "Caring enough to conserve energy and energy costs while keeping our planet clean reflects our concern for our global community and makes a positive statement for SU."

Beginner's Guide to cooking a traditional Thanksgiving turkey

1. Thaw



Perhaps you will buy a fresh turkey, but for the majority of us who are purchasing a frozen one, you must thaw it first. Don't laugh – some people didn't know that.

To thaw, place the turkey in its original wrapper on a tray, breast side up, in the refrigerator 24 hours for every five pounds. Never thaw a turkey at room temperature.

Or, if you are a procrastinator, you can thaw the turkey breast down, in its original wrapper, in a sink full of cold water. It still takes about 30 minutes per pound.

2. Prepare

After thawing, prepare the turkey by following these steps:

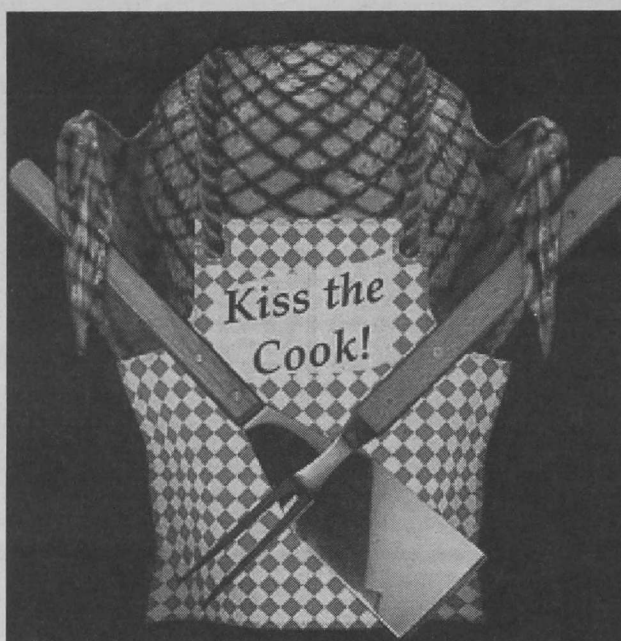
- Remove original plastic wrapper from turkey.
- Remove the neck and giblets from the body and neck cavities (throw away unless you plan on using it to make gravy).
- Thoroughly-rinse turkey and inside cavity.
- Drain juices and blot turkey dry with paper towels.

3. Stuff



You *must* stuff your turkey. We're talking about a traditional meal here. I prefer StoveTop Stuffing, but you fancy shmancy types might prefer to make your own.

First fill the neck and body cavities with stuffing. The turkey should be stuffed loosely, about three-fourths a cup of stuffing per pound of turkey. Once you are finished stuffing the neck, pull the skin over the cavity and use a skewer to keep it in place (see picture). Cover the exposed stuffing on the body cavity with aluminum foil or a piece of bread. Return the legs to the tucked position.



Last year I had a Thanksgiving meal consisting of chicken Top Ramen and a butter sandwich. Yes, a butter sandwich. One might say I was low on funds and low on cooking expertise.

Now that I'm a bit older and a bit more mature (and my parents are coming to visit), I have decided to cook a traditional Thanksgiving meal.

I couldn't be any less prepared. What's worse is my parents know this and are expecting me to flop. They think they will show up on Thanksgiving and save the day. Well, they will be proven wrong.

So, what to do? I will be consulting my grandma by telephone, flipping through a cookbook that uses children's terms, and learning all I can from the Internet. Here's what I found so far about how to cook a turkey.

~ Canda Harbaugh

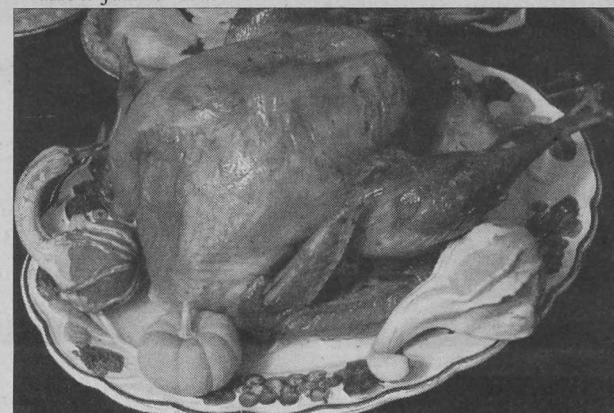
4. Roast

Roasting Method:

- Place thawed or fresh turkey, breast up, on a flat rack in a shallow pan, 2 to 2½ inches deep.

Size of Turkey	Cooking Time
8-12 lbs.	3 - 3½ Hours
12-14 lbs.	3½ - 4 Hours
14-18 lbs.	4 - 4¼ Hours
18-20 lbs.	4¼ - 4¾ Hours
20-24 lbs.	4¾ - 5¼ Hours

- Insert oven-safe meat thermometer into the thickest part of the thigh.
- Brush or rub skin with oil to prevent drying of the skin and to enhance the golden color.
- Place in a preheated 325 °F oven.
- When the skin is a light golden color and the turkey is about two-thirds done, shield the breast loosely with a tent of lightweight foil to prevent overcooking of the breast.
- Use the roasting schedule above as a guideline. Start checking to see if it is done a half-hour before recommended end times.
- Turkey is done when the meat thermometer reaches the following temperatures:
 - 180 to 185 °F deep in the thigh; also, juices should be clear, not pink when thigh muscle is pierced deeply.
 - 170 to 175 °F in the thickest part of the breast, just above the rib bones.
 - 160 to 165 °F in the center of the stuffing, if turkey is stuffed.
- Let turkey stand for 15 to 20 minutes before carving to allow juices to set.



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Arizona Farm uses sun for power

Continued from page 7

With the goal of working toward greater ecological sustainability, he said, the farm is looking for effective, energy-efficient farming methods. "We spend so much fossil fuel to produce our food," Crews said.

He acknowledges, however, that the experimental techniques sometimes lead to frustration for the students.

Just recently, for example, gophers decimated many of the farm's fruit trees. A student is now working on a project to come up with ways of controlling the damage.

"This is a very difficult place to grow, an amazingly challenging place," Crews said. "I think the students gain an appreciation of why farmers do what they do."

Because of the experimental nature of the farm, Crews said students sometimes take on projects that are long shots.

"They will try things that have a high risk, knowing that many, if not most, will fail," he said. "In experiential education, that's how you learn."

Crews and a group of other solar-power advocates in the community are working on an experimental project of their own.

He explained that the farm designed its array of solar panels near the irrigation well to meet the peak water demands, which occur at about the end of June, during the hottest, driest time that the plants are growing.

Because the farm does not require that level of electricity year-around, Crews said the group has been looking for other uses for the power and began working on developing a prototype for a solar-powered tractor, which Crews said ultimately would be used in Africa.

INTERNATIONAL DEVELOPMENT INTERNSHIP PROGRAM



Early applications are now being accepted for the fall 2006 Class of the International Development Internship Program. Students must be of junior standing by the fall of 2006 to apply to the program.

International placement sites are available in Africa, Asia and both Central and South America.

Applications must be turned in the Director's office at Hunthausen 124. Interviews are required of all applicants.

Applications available at Hunthausen 124 or on the web: www.seattleu.edu/idip

For further information contact:

Dr. Janet Quillian - director
296-2683
jquill@seattleu.edu

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Redhawk Sports

This week in Redhawk Sports

Alumni Update: Where are they now?
Sitting down with All-American Kelly Fullerton
Men's Basketball
Season kicks off with Elgin Baylor Classic
Club Sports Insider
Lacrosse draws small, but dedicated students

ALUMNI UPDATE: WHERE ARE THEY NOW? She turned in her spikes to go back to school

This past spring All-American Kelly Fullerton ended a fabulous athletic career at SU and began a new career in teaching

Kevin Curley
 curleyk@seattleu.edu



Fullerton taught last year at Martin Luther King Jr. Elementary School on E. Republican Street (above). She now teaches in the Learning Assistance Program at Arbor Heights Elementary School in West Seattle.

Exactly one year ago, Kelly Fullerton was training for the NCAA Division II Cross Country Championships; this year she continues

training, but not for running – for teaching at Arbor Heights Elementary School in West Seattle.

Having received her master's degree in teaching from Seattle University this past spring, Fullerton is best known for her exceptional performances during the cross country and track seasons over the five years she ran at SU. She holds four individual school track records, one team track relay record and was named an All-American two years in a row.

Although she continues to run competitively for Club Northwest, a Seattle-based running

team, most of her time is spent in the classroom. While she still wants to be competitive, teaching – not running – is her priority.

"I want to be competitive," she emphasized. "But I don't yet have a plan set for my training that works with my time at school."

The two-time Seattle

University All-American is now a special education teacher in the Learning Assistance Program for the Seattle Public School System.

She teaches reading, math and writing to children in grades one through five.

"She definitely is a wonderful addition to our staff," Carol Coram, principal at Arbor Heights said. "Kelly is bright, enthusiastic and an asset to our school."

Fullerton remarked that when she first arrived at Arbor Heights, she didn't know if she was going to be prepared for teaching, but she soon realized that the West Seattle elementary school was a perfect match. According to Coram, Fullerton was full of "fresh ideas" during her interview.

"There was an enthusiasm there that was a good match for our school community," Coram said. "She [Fullerton] has a nice, gentle way of teaching that really inspires the kids to do their best."

Coram went on to note that Fullerton has created a bond with the students and that she "knew her stuff." However, while Fullerton was attending SU, she didn't know if her degree was helping her or just landing her deeper in debt.

"SU really did a good job preparing me," she said. "Of course while I was in school, I always questioned whether I was getting anything out of the education, but once I got out there, it showed."

At the end of the day, Fullerton looks to her accomplishments at Seattle University, both academic and athletic, as a reminder that with hard work, comes many rewards.



Kevin Curley

Although Fullerton spends a majority of her time teaching, she does find the time to run competitively for Club Northwest, a running club in Seattle.

"I wasn't the best, but I knew that I did the best that I could," she said. "It is very rewarding to put in my maximum effort and see the results of the hard work in races. This knowledge transfers to goals in different areas of my life as well. I often find myself relating other things to running to find direction and encouragement."

racing against Division I swimmers, University of Idaho, at 11 a.m. in the Connolly Center.

Women's Volleyball

The women's volleyball team came away with a record setting season. In the victory match against Western Oregon University last Thursday, Sarah Sommerman broke two records.

Sommerman started the night tied with Northwest Nazarene player, Louise Free, with 1,434 career kills, and ended the night with 17 more, making her the record breaking GNAC title holder for career kills. Currently standing at 411 kills for the season, Sommerman is the first player at SU to reach 400 kills in one season.

Maggie Safranski ended the season breaking almost every record in the GNAC and the university for digs. This past Thursday, Safranski led the team in digs with 21 under her belt for the night, bringing her to 1,988 career digs. Safranski also holds the school record for digs, which is 532 in a single season.

The women narrowly lost the game against Humboldt, with scores of 25-30, 28-30 and 24-30, ending the season with a total hitting percentage of .206, marking the first time in the history of the university that a team has hit over .200 in a season.

Nikole Thompson led all hitters with 13 kills and 11 digs, and Sommerman added ten more kills to her career, bringing her to 1,461, and now holds the Great Northwest Athletic Conference record at the completion of her career.

Redhawks Notebook

Marissa Cruz
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Men's Basketball

The men's basketball team narrowly missed a win against the Portland State Vikings, an NCAA Division I team, last Friday with an end result of 83-74 during their last exhibition game of the season. The men were hoping to finish their preseason undefeated, but lost an otherwise tight game when the Vikings pulled it together in the beginning of the second half with a 13 point lead.

Bernard Seals and David White led the Redhawks in the game, scoring with 15 points each. Ryan Webb following with six points, four steals, 10 assists and only one turnover. White also had a team high of five rebounds, and the team led the first half by as much as eight points with 10:06 remaining, when Sean Namanny scored a three-pointer off a steal by Webb.

The men open their regular season this Friday, hosting the 2005 Elgin Baylor Tip-Off Classic at home against Regis at 7 p.m.

Men's Swimming

The men's swim team came away in second place this past weekend in Burnaby, British Columbia in a three-way

meet against Simon Fraser and University of Alberta. SFU took first place with 90 points, the Redhawks following with 67 points, and University of Alberta in third with 42 points. Chris Coley and Keyin Daniels went 1-2 in the 200 butterfly, and Gordon Smith placed first in the 100 freestyle. Official times have not been released yet due to a faulty clock at the meet. When the final results are available, they will be posted at www.seattleredhawks.com.

Women's Swimming

The women's team also garnered a second place honor with a score of 56 points, with SFU taking first with 97 points and Alberta coming in third with 48 points. The relay team of Francesca Reale, Ashley Best, Lindsay Gall and Sarah Shannon opened the meet with a win in the 400 medley relay, and Kristie Rice won the 200 individual medley.

However, the star of this show was Lindsay Gall. Gall won the 100 freestyle in what SU swim coach, Craig Mallory, believes will be a new NCAA Division II B cut, and came in second in the 50 freestyle with a time that Mallory expects will be an improvement on her previous B cut. Official times will be posted at www.seattleredhawks.com.

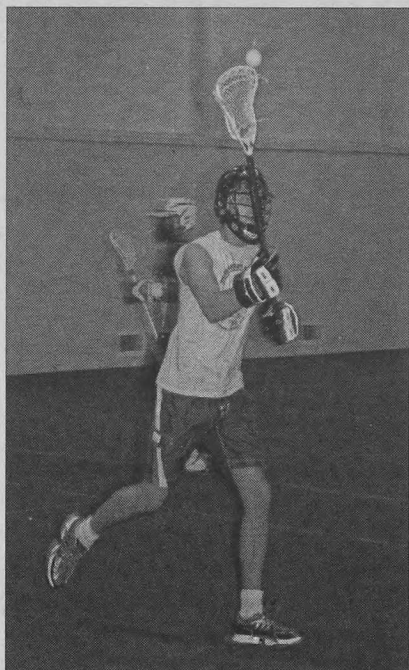
The last women's meet until January will be this Friday,

CLUB SPORTS INSIDER

Lacrosse added to club sport roster

Madeleine Hottman
hottmanm@seattleu.edu

Lacrosse is one of the fastest growing sports in the Northwest and has taken root as the newest club sport at Seattle University. "We just had a 400 percent increase in players [from our Nov. 9 practice]," Brian Bartolini, club president and



Sophomore Kai Smith at practice.

captain of the men's team, said.

Bartolini estimates that four dedicated members regularly attend practices.

The mountainous task of creating a club and the level of interest surprised Bartolini. A few students joined last May, even before the team was actually an officially sponsored club.

Part of the draw for many students is the history of the game. Lacrosse

originates from a Native American game that tribes played to simulate battle, usually with thousands of men playing against each other at one time. The French colonizers became infatuated with the game and took it back to Europe, where they turned it into a field sport.

"The essence of lacrosse is that it is poetry in motion," Bartolini said.

Today, lacrosse is a combination of running, using a stick to throw and strategy. For SU students, part of playing the game is understanding its rich cultural origins.

"If you can play basketball, baseball, soccer or football, you can play this game," Bartolini said, pointing out that lacrosse is fast-paced and involves a level of contact similar to soccer.

"It's really easy to pick up," Bartolini said. "If you practice for four to six months, you can be competitive against someone who's been playing for more than two years."

In addition to being easy to train for, lacrosse is both a men's and a women's sport. According to Whitney Wedge, captain of the women's team, the two teams don't practice together because the rules are so different.

The women's team has a core group of approximately 12 regular participants who practice twice every week in the Connolly Center astro-gym, and the men's team practices at the



The Lacrosse team practices twice a week on the Astro Gym in Connolly

same time.

"I definitely want people to know that anyone is welcome to come to our practices," Wedge said. "And you do not need any kind of prior experience. We will teach you!"

For now, lacrosse is too new to SU for the club to be very large, but both Wedge and Bartolini want more members. The team's goal is to become members of the lacrosse leagues – for the women, the Northwest Women's Lacrosse Association, and for the men, the local intercollegiate league – and perhaps play competitively.

"I think it would be awesome for lacrosse to become a varsity sport here at SU at some point down the road," Wedge said.

Doba: Apple Cup win would erase doubts, restore swagger

John K. Wiley
Associated Press

PULLMAN, Wash. (AP) – A victory in Saturday's Apple Cup game would help erase doubts from the minds of some Washington State players and restore the swagger needed to build toward next season, Cougars coach Bill Doba said Tuesday.

The Cougars (3-7, 0-7) have yet to win a Pacific-10 Conference game this season, despite some close games, as they travel to Seattle to play Washington (2-8, 1-6), which notched its first conference victory against Arizona last weekend.

The Cougars' were 3-0 before an Oct. 1 loss at Oregon State started a nightmare skid, shaking their confidence.

"That's why this game is so important," Doba told reporters at his weekly news conference. "If we can win this thing and erase that doubt and get that swagger back. And I'm sure they're thinking the same thing."

Doba said this season feels like the seasons after the 1998 Rose Bowl, when Cougars teams went 3-8, 3-9 and 4-7 before reeling off three consecutive 10-win seasons.

"It's just a small difference between winning and losing. I think you start winning a few games and it just snowballs," he said. "I think you have to go into the game expecting to win, not hoping to win."

Except for a 55-13 blowout by Southern California, the Cougars lost their conference games by an average of 4.5 points.

Doba and his assistants have been trying to find out for

the last seven games what makes the difference.

A victory over the Huskies could help send this year's juniors and sophomores into the offseason and summer on the right note, he said, adding that how well they work will translate into wins next year.

"A win this week would really help the program," Doba said, adding he would like to see a victory to send seniors like running back Jerome Harrison, the Pac-10's top rusher, out on a happy note.

Wins against the Huskies have been hard to come by the last decade. Last year's 28-25 win at Pullman was the first victory over the UW since 1997. The Huskies have won the last three Apple Cups in Husky Stadium.

"We'll have to play very well to compete with these guys," Doba said of the Huskies.

Entering this year's Apple Cup, WSU has one less win than last year, when the Cougars went 5-6. An Apple Cup victory would give the Cougars a 4-7 record this season.

Even before the game, the Cougars came out the winner in one competition against the Dawgs.

Seattle's Space Needle will be wearing a new crimson and

Men's Basketball

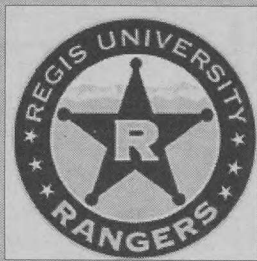
SIZING UP THE COMPETITION: The Elgin Baylor Classic pre-game review

Kevin Curley
curleyk@seattleu.edu

Regis University

Coming off two losses to Colorado during the pre-season, it seems that Regis University will not be formidable opponents when they arrive this weekend for the Elgin Baylor Classic. For the past two seasons, the Rangers have finished their seasons just over .500 with records of 14-13. While they have been successful at home, their away records have destroyed their overall standings. In the last six years, the Rangers are 15-42 on the road in conference games.

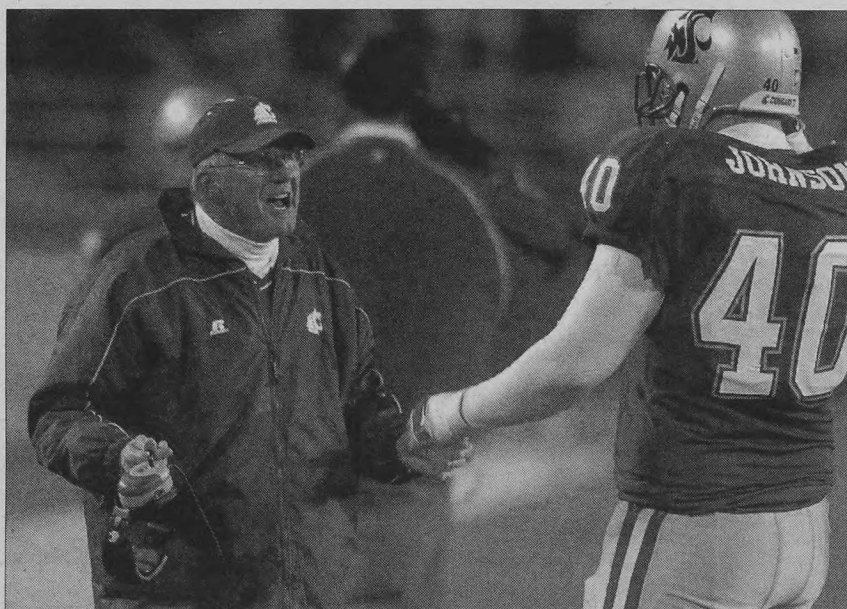
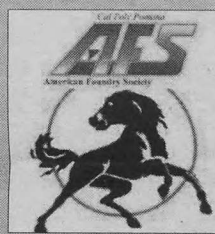
The Rangers are led by four seniors: Slade Bigelow, Jay Goral, Jason Deich and Ben Schafer. Last year Bigelow led the team with a .412 three-point percentage going 56-136, while Goral shot 31-81 with a .383 three-point percentage. Deich and Schafer dominated the defensive end of the court, grabbing a total of 168 rebounds, 33 steals and 23 blocks.



Cal Poly – Pomona

The Broncos will be SU's toughest competition this weekend. Last year they won their second NCAA Division II West Region Championship. With three starters from last year's team returning, the Broncos are determined to be a DII powerhouse during the 05-06 season. Overall, the Broncos look strong yet again. With the guidance of sixth year head coach Greg Kamansky, the Broncos have won 68 games over the past three seasons.

On the plus side for SU, the Broncos graduated their top two performers, All-American guard Jeff Bonds and First Team All-West Region guard David Sybesma. However, Hervey Malone II, a 6'5" senior guard, should definitely be considered a threat. Turning in his best year last season, Malone grabbed 103 total rebounds and stole the ball 27 times. Not only is he a defensive threat, Malone also had a .423 three-point shooting percentage and a .477 percentage from the field.



AP Photo/ Joe Barrentine

Washington State coach Bill Doba yells at Aaron Johnson and the rest of his defense during the second half against Oregon at Martin Stadium in Pullman, Wash.

gray paint job this weekend after WSU fans raised more money for hurricane relief efforts than their UW counterparts.

The "Tackling Hurricane Relief" effort raised nearly \$164,294 over 13 days. Donations in WSU's name were larger all but two days. WSU fans raised \$97,947, while UW fans contributed \$66,346.

Arts & Entertainment

Death Cab For Cutie makes good on *Plans* and returns to Seattle for two sold out shows

(continued from pg. 1)

Death Cab For Cutie has struck an awkward chord, but it's ringing strong.

This four-piece act that started out in Bellingham can no longer deny their mainstream appeal or growing popularity, but they're still holding onto their small-town indie-rock nature.

Their newest release, *Plans* (Atlantic, 2005), surprised industry insiders when it debuted at number four on the Billboard charts, selling nearly 90,000 copies in its first week, according to the All Music Guide.

"I never thought we'd get to this point. Ever."

-JASON MCGERR, DRUMMER
FOR DEATH CAB FOR CUTIE

"We're at a weird point," said drummer Jason McGerr.

He is speaking as the band is preparing to take the stage at Stubb's in Austin. This outside, amphitheater-style venue is typical of the places DCFC is playing on this tour.

Unlike many musical acts, the trouble is not getting people to come to the concerts, but rather it is accommodating all who want to attend.

"We want to keep [the concerts] in a venue with character," said McGerr, but, "we don't want to exclude people."

This paradox has left DCFC playing multiple-night stands in different cities. Even so, they have sold out nearly every date on this tour.

Looking at future tours, McGerr acknowledges that they might need to move to larger, arena-style concert halls. But he is worried about the stale, unacoustical nature of these box-shaped halls.

Plans was DCFC's debut release on Atlantic Records. Being on a major label forces DCFC to relinquish its indie-rock crown.

The boys now join other new royalty acts like Modest Mouse and Built to Spill as Northwest indie-bands that made it big.

DCFC is now found in suburban malls, TV shows such as Fox's *The O.C.* and posters on



Death Cab For Cutie bassist Nick Harmer, singer/guitarist Ben Gibbard, guitarist/keyboardist Chris Walla, and drummer Jason McGerr are taking on the world.

your teenage sister's walls. Not that this is a bad thing for an artist to accomplish, just a little surprising for all of those involved and for the old fans.

"All of us are super gearheads. We want the right instrument for the right songs for the right moment."

-JASON MCGERR

"I never thought we'd get to this point. Ever," said drummer Jason McGerr.

Plans is McGerr's second record drumming for DCFC.

Unlike *Transatlanticism* (Barsuk, 2003), his second recording experience with the band allowed for a greater cohesive experience. This cohesiveness comes from the

long periods of touring, which allowed for a greater understanding among members.

"I see the two records as brother and sister. An inhale and exhale," said McGerr.

Recorded in a 100-year old barn in northwest Massachusetts, *Plans* was produced by guitarist Chris Walla.

Walla's producing allowed for a continuance of sonic quality and understanding that an outsider could not bring to their sound.

Undoubtedly based on their underground success, DCFC was given the space and experimentation needed for the group to create an artistic and creatively heavy album.

Unlike many major label acts, the band was allowed to forgo recording in the label-owned studio in Los Angeles.

Many of these studios are expensive exporters of vapid, middle-of-the-road recordings. By recording and producing their own album, DCFC was able to create a rich and full record.

"The record has a lot of information sonically," said McGerr.

Music recording has two distinct sides

these days. On one, there are studios and engineers who have stuck to the analog format, preferring two-inch analog recording tape. The other side is when the studio is digitally reliant on Pro-Tools, a helpful yet sonically stale recording device.

Plans was able to reconcile both sides of the debate. Recording with Radar, a digital recording program similar to Pro-Tools, in an ancient barn in rural Massachusetts allowed the band to be on both sides of the fence.

This adds to DCFC's ability to richly capture their sound though recording. The sheer amount of equipment used plays into this equation.

"All of us are super gearheads," said McGerr. "We want the right instrument for the right songs for the right moment."

He mentions switching drum sets for different songs in order to get the perfect percussive element.

Striving for musical perfection also helps the group record albums that grab the listener, and are not cold or calculated.

This attention to detail in recording and concern for fans in live performances shows that DCFC is not your typical indie band that made it big.

They are hoping to bridge the gap between the intimacy of fanatical, but small, indie fan-base and a larger, less personal fan-base. However, DCFC has, so far, been able to make this transition smoothly.

If DCFC continues to progress creatively and artistically, their stature will continue to rise, sonically resonating the feelings of their listeners.

Death Cab For Cutie

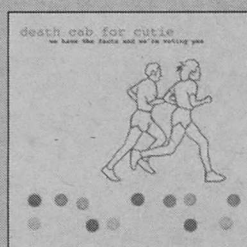
w/ Stars, DJ Thomas Morr
Nov. 18 & 19
Paramount Theater
Sold out!

107.7 Deck The Hall Ball feat. Death Cab For Cutie

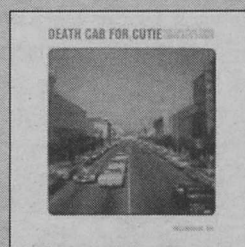
w/ Harvey Danger and guests
Dec. 8 at 7 p.m.
The Showbox
Tickets on sale Sat. Nov. 19
10 a.m., Ticketwest

Fans still remember seeing Death Cab For Cutie in small, trashy clubs with no real crowd. People remember when it was hard to find the new DCFC release at record stores. The guys still remember those days, too.

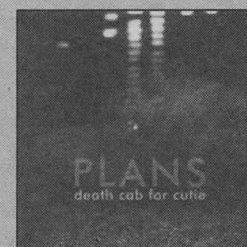
But the small-town quartet from Bellingham has been working toward a dream, and although it may differ from the typical rock-star dream, one thing's for sure — they've made it.



We Have The Facts and We're Voting Yes
Barsuk, 2000
•Still hailed as one of, if not, their best.
•Heartfelt lyrics with full sounds and clear talent.



You Can Play These Songs With Chords
Barsuk, 2002
•Album release of their original cassette-tape recordings, with the same title from 1997.

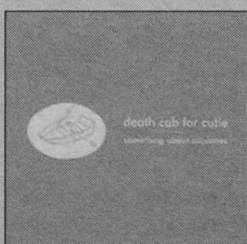


Plans
Atlantic, 2005
•First major label release
•Peaked at number four on Billboard charts
•Still DCFC, but more commercial

Something About Airplanes

Elsion/Barsuk, 1998

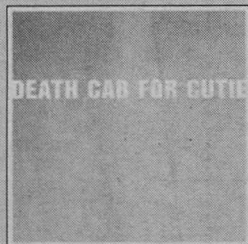
•Two small labels take a chance on the Bellingham boys and it works.



The Photo Album

Barsuk, 2001

•A step back from *We Have The Facts*, a few great songs, but generally feels rushed in the making.



Transatlanticism

Barsuk, 2003

•First really commercialized album
•A breakthrough in so many ways — from musical genius to record sales.



The band has worked hard and proven themselves to the indie circuit as one of the best, so why not in the greater commercial world?

DCFC is successful because they have a good sound behind their name. Hopefully, with the support of a major label and the support of a larger fan-base, they will continue to make great albums.

SU theater teams with The Empty Space to bring foreign humor to the small stage

Rob La Gatta
lagattar@seattleu.edu

Loaded with irreverence and mayhem, Eugene Ionesco's one-hour play, *The Bald Soprano*, has finally made its way to Seattle University.

Helmed by The Empty Space Theater director Adam Greenfield, in the first of a continued series of theater-based relationships between The Empty Space and Seattle University, *The Bald Soprano* is an awkwardly tense experience that gets weirder and weirder as the clock ticks away.

The play, which opened last Monday, revolves around six characters: two English couples (the Smiths and the Martins), a maid and a fire chief.

in a role that requires her to let loose, speak clearly and quickly, and become a pyromaniac housekeeper.

The Bald Soprano also works well because it is performed in an intimate setting. The Vachon Room seats fewer than 100 people, which allows the audience to sit directly across from the cast.

As the performance moves along, a bond develops between the actors and the audience.

Characters at times even play off the audience's mood in the delivery of their lines.

Though the set never changes (it takes place entirely in the Smith's family room, somewhere outside London), it doesn't really have to.

The set is true to the times, as furniture and decorations are easily recognizable as out of date.



Left: Colleen Egan, Keith Hazen-Diehm. Right: Meg Cowan, Keith Hazen-Diehm, Michael Stock, Bobby Temple, Tana Miller.

The plot is nonexistent. Instead, what Ionesco gives is a setup of the characters interacting in a house in the suburbs of London, and little more.

Craziness ensues, and as the play moves forward, the audience becomes aware that the characters are living in an alternate world.

Despite a small cast, the sparks fly when the six interact with each other.

The play has a very British feel, delving into a branch of comedy that some Americans have trouble understanding, but others find hilarious.

The actors certainly get into it, especially the two main couples.

All are dressed in old-fashioned costumes, suggesting that the play takes place in the 19th or early 20th century, and each possesses an exaggerated and pompous English accent as well.

The true star of the performance is Colleen Egan, a senior fine arts major, as Mary, the Smith's maid. Egan was perfectly cast as the mentally unstable and bipolar maid in the Smith house.

Her acting covers a wide range of emotions — something that seems necessary for *The Bald Soprano* to succeed — and Egan switches flawlessly among them.

Though the rest of the actors are also well cast, Egan holds herself together exceptionally

The sound production is excellent, though because it is not a main focus, is also fairly simple.

The Bald Soprano is not for everyone. It brings a different kind of humor, one that will almost certainly be lost on many Seattle University students.

It is and is supposed to be a simple performance gone mad. It builds up the insanity to a boiling point — tense and unbelievable — before coming to an abrupt end.

With a script that demands to be performed completely over-the-top, and a cast and director willing to make the effort, *The Bald Soprano* takes a simple theme like daily interaction among the English and turns it into pandemonium.

Funny, contradictory, and at times uncomfortably awkward, Adam Greenfield has brought Seattle University one of its most interesting

**SU Theatre and
The Empty Space Theater
present
The Bald Soprano
SU Vachon Room
Now through Nov. 20**

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On and off campus events that'll make your week spin.

THURSDAY, 11/17

Ill Nino w/ Plaster
El Corazon (109 Eastlake Ave)
Doors 7 p.m./Show 8 p.m.
\$9.99
All-ages

Impulse Fashion Show

SAM (100 University St)
5:30 p.m.-7:30 p.m.
Free w/ museum admission
All-ages

FRIDAY, 11/18

Saves The Day w/ Senses Fail, The Early November, Emanuel
El Corazon (109 Eastlake Ave)
Doors 7 p.m./Show 8 p.m.
SOLD OUT
All-ages

Rocky Votolato w/ The Epochs, Blue Checkered Record Player, Invisible

Vera Project (1916 4th Ave)
7:30 p.m.
\$8/\$7 w/ club card

Rogue Wave w/ Kelly Stoltz

Neumo's (925 E Pike)
Doors 6 p.m./Curfew 9 p.m.
\$10 Adv/\$12 Drs
21+

The Supersuckers w/ Danko Jones

Neumo's (925 E Pike)
10 p.m.
\$10 Adv/\$12 Drs
21+

The Ruby Doe w/ Bullet Club and DJ Curtis

Seattle Laser Dome (200 2nd Ave)
7:30 p.m.
\$7
All-ages

Avenged Sevenfold w/ Saosin, Death

By Stereo, Bullets and Octane
Showbox (1426 1st Ave)
Doors 7 p.m.
\$16 Adv/\$18 Drs
All-ages

Tom Vek w/ The Willowz, Mercir

Chop Suey (1325 E Madison)
9 p.m.
\$10
21+

SATURDAY, 11/19

Everclear w/ Eddie Spaghetti, The Thing About That
EMP Level 3 (325 5th Ave)
9 p.m.
\$18
21+

Trapt w/ Blindsight, Aphasia

Showbox (1426 1st Ave)
Doors 6 p.m.
\$18 Adv/\$20 Drs
All-ages

Propagandhi w/ The Greg MacPherson Band, Mediks

Neumo's (925 E Pike)
Doors 8 p.m.
\$12
All-ages

In memory of...

A film by Todd Redenius
Screening and Q&A with
writer/director, actress
Jewel Box Theater (2320 2nd Ave)
8:30 & 9:30 p.m.
Free

Kinski w/ IQU, Unnatural Helpers

Crocodile Café (2200 2nd Ave)
\$10
21+

SUNDAY 11/20

Damian Marley & The Empire w/ special guests
Showbox (1426 1st Ave)
\$21 Adv/\$24 Drs
Doors 8 p.m.
All-ages

MONDAY, 11/21

Gwen Stefani w/ M.I.A.
Key Arena (305 Harrison St)
7:30 p.m.
\$35.50-\$65.50
All-ages

26th Annual Seattle International Stand-up Comedy Competition Semi-Finals

Comedy Underground (222 S Main)
8 p.m.
\$10

Doris Kearnes Goodwin author of Teams of Rivals: The Political Genius of Abraham Lincoln

Town Hall (1119 8th Ave)
7:30 p.m.
\$5

TUESDAY, 11/22

Fenix TX, Allister w/ A Day At The Fair, Houston Calls, Denver Harbor
El Corazon (109 Eastlake Ave)
Doors 7 p.m./Show 8 p.m.
\$10 Adv/\$12 Drs
All-ages

Milemarker w/ The Mae-shi, The Pope, Mon Frere, The Braille Tapes

Vera Project (1916 4th Ave)
7 p.m.
\$9/\$8 w/ club card
All-ages

MXPX, Relient K w/ Rufio, Go Betty Go

Paramount Theatre (911 Pine)
6:30 p.m.
\$17.50 Adv/\$20 Drs
All-ages

WEDNESDAY, 11/23

Darrel Jackson (Seattle Seahawks) & Damien Wilkens

(Seattle Sonics)
w/ DJ Supasam,
Eddie Francis
Neumo's (925 E Pike)
9 p.m.-2 a.m.
\$15
21+



ASSU UPDATES

Nov. 18
12-1:30 p.m.
Bannan 166

Environmental
Advisory Council
Meeting!

The Council acts
as a seed bank and
catalyst for campus
sustainability and
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initiatives coming
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Nov. 18
8 a.m. - 1:30 p.m.

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All Questions and
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Weidnerd@seattleu.edu

SEAC

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This Saturday

Nov. 19

at

The Catwalk

9 p.m. - 1 a.m.

Live Band And DJ!

Tickets At The CAC From 11/7, \$8

Tickets At The Door, \$10

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and the Catwalk from 8:30 p.m. to 1:30 a.m.*

Contact Shannon for more information: sonderen@seattleu.edu or x6047

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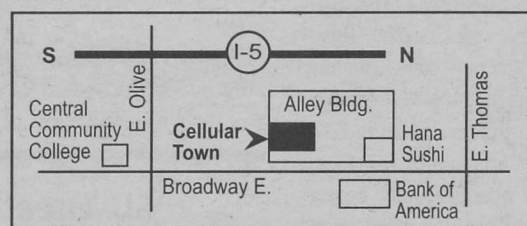
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Find out the details
about SU's opponents
for this year's Elgin
Baylor Classic

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Street Performers: An
inside look at the en-
tertainment of Pike
Place Market

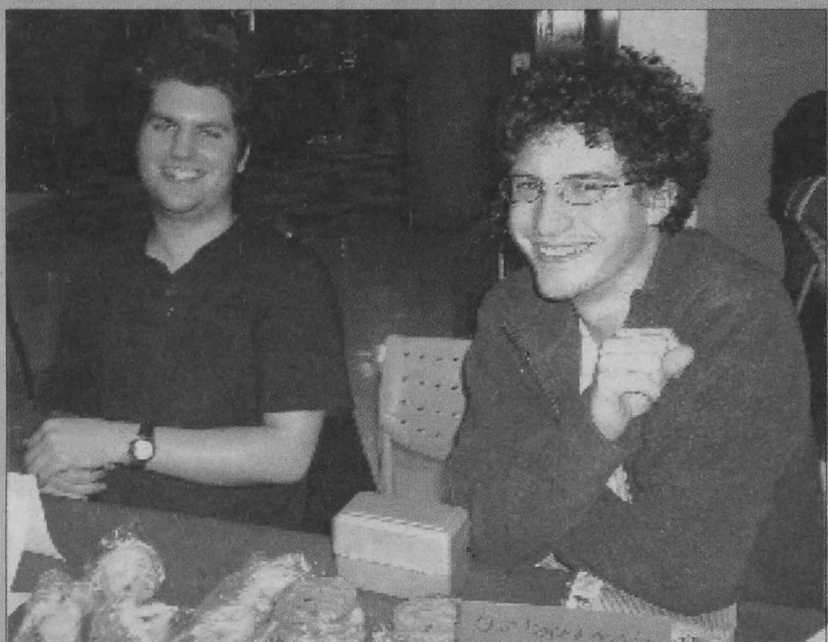
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Campus Voice

What annoying song gets stuck in your head?

Photos and Interviews by Amy Daybert



"The Animaniacs"

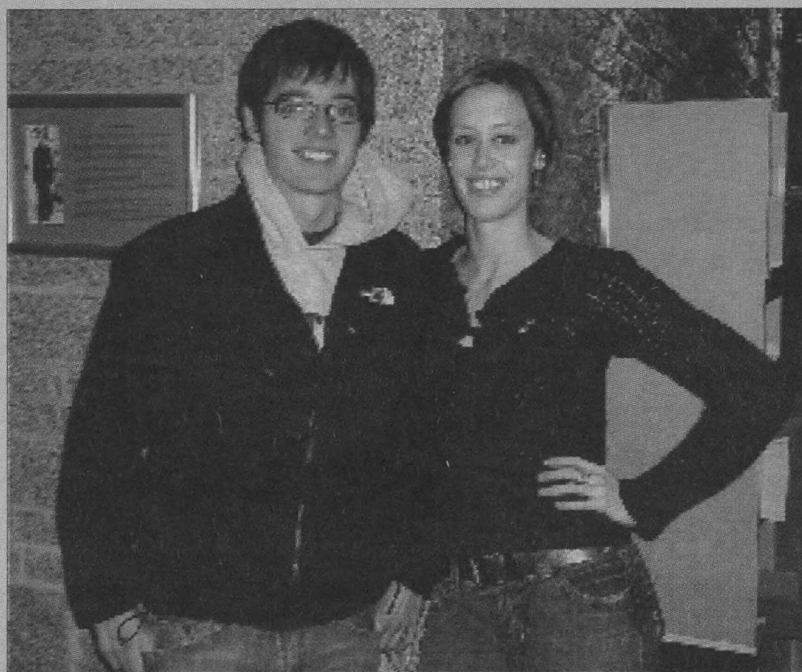
Ryan Joy (left)

Junior, Cultural Anthropology

"Bad Touch" by Bloodhound Gang

Coran Thompson (right)

Freshman, Asian Studies



"Who Let the Dogs Out?" by Baha Men
Eric Osborne

Sophomore, Economics

"Holla Back Girl" by Gwen Stefani

Susan Craig

Junior, Marketing



"Yeah" by Usher

Bronwyn Watson (left)

Junior, Philosophy and Drama

"Barbie Girl" by Aqua

Casey Shook (center)

Junior, Sociology

"My Humps" by Black Eyed Peas

Monica Rhodes (right)

Junior, Psychology



"Barbie Girl" by Aqua

Mike Tran

Sophomore, General Science

"The Song That Doesn't End" from Lamb
Chop's Play-Along

Ashley Fernandez

Senior, Humanities